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Nick Cannon: (00:07)

Ladies and gentlemen, once again, all our fellow constituents of our community, our scholars, our master teachers. And of course, as I call myself a student, I am truly honored to have in Cannon's Class, a brother that I've looked up to on so many levels from hip hop to the conscious community, to just true activism in the streets, probably one of the first scholars that I was ever introduced to with the title "Professor" in front of his name. I'm honored to have a legend in the building, Professor Griff, welcome to Cannon's Class.

Richard "Professor Griff" Griffin: (00:54)

I appreciate that.

Nick Cannon: (00:55)

Peace to the God.

Richard "Professor Griff" Griffin: (00:57)

Peace to the God. I'm reflection of you.

Nick Cannon: (00:59)

Man, so I don't even know where to begin. I mean, we going to jump in and so many things, but we usually have a framing question because this is a class and text. And not only do we have new texts, a warrior's tapestry that you put together, which for all the young brothers and sisters that always want to get involved, and it's beyond the world of consciousness because I'm falling back of using that term, but a lot of people are trying to get more and more enlightened. They get introduced, and then they want to know what to read and what to pick up …

Richard "Professor Griff" Griffin: (01:32)

Right, exactly.

Nick Cannon: (01:33)

… and what to eat. This book right here is the greatest tool to get us introduced into this world, to where you can start digging a little deeper into some of your other books, The Psychological Covert War on Hip Hop, volumes one and two.

Richard "Professor Griff" Griffin: (01:51)

Right?

Nick Cannon: (01:54)

And so many other books. So we going to start in this space, but all of these books are available. We'll just start it off, off the top. If somebody wants to get your newest book or any of your books, how do they do that?

Richard "Professor Griff" Griffin: (02:06)

It's really simple. I'm approachable, and I'm there for people to reach me. Everybody and their grandmother has my phone number. 678-557-2919.

Nick Cannon: (02:17)

Damn that's that's that's real. That's super solid right there.

Richard "Professor Griff" Griffin: (02:19)

No, that's my cellphone. 678-557-2919, or they just go to my website, professorgriff.me. And it's strange how I got the professorgriff.me. I went to go get professorgriff.com, which we …

Nick Cannon: (02:31)

Yeah.

Richard "Professor Griff" Griffin: (02:32)

Yeah, some dude had it and wanted to argue with me on the phone. I'm like, "Bruh, come on, man. It's like…"

Nick Cannon: (02:37)

That's crazy.

Richard "Professor Griff" Griffin: (02:38)

He said, "I know who are." I'm like, give me [crosstalk 00:02:41].

Nick Cannon: (02:40)

Come up off my joint, yeah.

Richard "Professor Griff" Griffin: (02:42)

Right. I'm serious.

Nick Cannon: (02:43)

Yeah, and then but …

Richard "Professor Griff" Griffin: (02:44)

Come off that that domain name. But anyway …

Nick Cannon: (02:46)

Yeah, you can catch you on your Live Instagram.

Richard “Professor Griff” Griffin: (02:47)

Yeah.

Nick Cannon: (02:48)

And all of that. So he’s very accessible. And again, like I said, it’s an honor. and man, there’s so many, because we got a chance to chop it up and build before this. So there’s so many things that I want to touch on and dive into, because not only do you drop those gems, but you speak in sound bites. But I just want to tap into the history real quick, man, even going back to Public Enemy and even the name Professor Griff and you being one of the founders, how did this all come about? In the golden age of hip hop, you guys had a lock on being that militant voice. Where did all of that come from?

Richard “Professor Griff” Griffin: (03:36)

Wow. I think the beauty of the Creator bringing us together in Roosevelt, Long Island, and Freeport on one side and Uniondale, Merrick and Baldwin, then Hempstead, I think that area right there, Chuck’s mom, knowledge itself, activist. My mom’s strong in the community, Ms. Boxley, who is Keith Shocklee’s mom from The Bomb Squad, and then musicians around us and other people. I think it was a beautiful thing that they offered Chuck D the deal from Def Jam because he was dead with Flavor at Adelphi University on the air, right out of college radio station …

Nick Cannon: (04:18)

Oh, crazy, yeah.

Richard “Professor Griff” Griffin: (04:19)

… playing different things. I’m at the youth center, martial arts classes. One of those instrumental individuals that was at the youth center having study groups, people getting knowledge yourself and that kind of thing. And I think it came together a lot larger than I could put it into words, bro, because it was one of them things where, and I think Chuck knowing what he wanted to do with the whole Public Enemy thing, because they offered him the deal, not us.

Nick Cannon: (04:45)

Right, right.

Richard “Professor Griff” Griffin: (04:45)

It was a Chuck D thing. Chucky D. I don’t know if you knew that.

Nick Cannon: (04:48)

Yeah, yeah, yeah.

Richard “Professor Griff” Griffin: (04:49)

It was a Chucky D.

Nick Cannon: (04:50)

Right.

Richard “Professor Griff” Griffin: (04:50)

And then he said, no, he wanted to do the group thing. We didn’t understand the Flavor Flav role, dynamic.

Nick Cannon: (04:58)

Right.

Richard “Professor Griff” Griffin: (04:58)

I guess some people didn’t even understand my role being the Minister of Information.

Nick Cannon: (05:01)

Information.

Richard “Professor Griff” Griffin: (05:02)

I had to bring the information, but it all came together, and it all worked, thanks to Chuck having the vision to bring it together.

Nick Cannon: (05:15)

Right.

Richard “Professor Griff” Griffin: (05:16)

I think a lot of people tell the story, but they don’t tell it through the lens that the average person has readily understand as opposed to it being in some press statement that goes out.

Nick Cannon: (05:29)

Right, right.

Richard “Professor Griff” Griffin: (05:29)

If you in the hood and after you sit there and you training people up on your block martial arts and you having studied groups and you responsible for people's lives, how did that end up becoming a hip hop group?

Nick Cannon: (05:40)

Right.

Richard "Professor Griff" Griffin: (05:40)

Somebody had to have some vision, and Chuck was the one with that vision and knew who to put in place. But the critical thing about this, to be frank and upfront with you …

Nick Cannon: (05:50)

Right.

Richard "Professor Griff" Griffin: (05:53)

I choreographed the show.

Nick Cannon: (05:55)

Yeah, yeah.

Richard "Professor Griff" Griffin: (05:55)

Putting it together.

Nick Cannon: (05:56)

At S1W. [crosstalk 00:05:56].

Richard "Professor Griff" Griffin: (05:56)

You understand what I'm saying? [crosstalk 00:05:56] I borrowed from the Nation of Islam on doing the drills and that kind of thing.

Nick Cannon: (06:02)

Right.

Richard "Professor Griff" Griffin: (06:02)

We came on stage with license plates about this big, S1Ws with Uzi machine guns, dressed in paramilitary outfits, like the Black Panthers.

Nick Cannon: (06:12)

With the berets.

Richard “Professor Griff” Griffin: (06:13)

Exactly. And we thought it’s … The theatrical thing was there. It was entertaining to look at, but a lot of people came to hear Public Enemy, some people. Some people came to see Public Enemy, and we would have the responsibility of synthesizing it, and then not only that, pointing them to those organizations that was …

Nick Cannon: (06:33)

What was so powerful, and to me, like the way I tapped into it, and I was a kid, like a kid, kid, eight years old, seven, eight. But to see someone like Flavor, to see Chuck, to see y’all, to see Terminator X and to understand, it was every element of my hood. It was every element of the projects to where Flav was the wild, crazy fashion. Chuck was more of like the teacher. You were more the militant, and Terminator X was the dude with the sound. You know what I mean?

Richard “Professor Griff” Griffin: (07:05)

Yeah.

Nick Cannon: (07:06)

I saw every element of my hood in Public Enemy. So I saw the dichotomy of the crazy, “Yeah, boy” to you. It was almost like the opposite to see as Chuck being the mouthpiece and to see the stern discipline, to see the martial arts, to see even the aspects of the Nation. And then to see, but you could still have fun.

Richard “Professor Griff” Griffin: (07:31)

Right, exactly.

Nick Cannon: (07:32)

I saw all of that, and I don’t know if that was by design, but it was an entry point for everyone.

Richard “Professor Griff” Griffin: (07:40)

Let me say, I think I know it was by design, but there’s a grand design.

Nick Cannon: (07:44)

Yeah.

Richard “Professor Griff” Griffin: (07:45)

You understand what I’m saying? It was our design, but then again there’s the grand design because it shook the industry, so much so that people around us want to then become a lot more conscious about

what they eat, how they think, some of the songs, and our peers respected us. The Whodunits, the Run-DMCs, the LLS, even the Beast boys, EPMD, Eric B. and Rakim.

Nick Cannon: (08:10)

BDP.

Richard “Professor Griff” Griffin: (08:10)

Jazzy Jeff and the Fresh Prince, BDP. Right, exactly. Poor Righteous Teachers. So it was a mutual level of respect. A lot of people outside of those people that I mentioned couldn’t believe it.

Nick Cannon: (08:23)

Yeah.

Richard “Professor Griff” Griffin: (08:24)

“How the hell y’all saying what y’all saying, man? Y’all not …”

Nick Cannon: (08:26)

People say that about me to this day, like, “Yo, how you doing this and still doing that?” But so I feel you on that.

Richard “Professor Griff” Griffin: (08:32)

I did ask a question? I’m like, wait, he up in that space? How are you moving?

Nick Cannon: (08:36)

Yeah, how you going …

Richard “Professor Griff” Griffin: (08:37)

That’s why I asked you earlier about your health. Are you good?

Nick Cannon: (08:39)

Yeah, and now even now people are like … because the documentary we were just a part of, people were like, “Man, you got to watch who’s preparing your food for you. You got to watch where you hide your [inaudible 00:08:48],” and it’s not even on something. We not operating in fear. But the fact that we speaking so much truth that we just got to be more aware.

Richard “Professor Griff” Griffin: (08:56)

Exactly.

Nick Cannon: (08:57)

And I felt like y'all brothers was aware, and that's what I really want to get into, because you talk about the grand design, and we talked about the neutralization of our messages and our people. That happened to you in a real way, in real time to where you were the one that everyone came after when you started to speak. And I mean, I know you've spoken about this so many times, but I just want to give context to some of these younger people out there to where Public Enemy has such a voice and was waking up so many young people in our community through hip hop when it was still new. And I want you to talk about it because I don't want to do it because you're here, but there was …

Richard "Professor Griff" Griffin: (09:39)

But you have to help me contextualize it.

Nick Cannon: (09:40)

Yeah. Yeah. So as I saw it as a young man that, as the Minister of Information, and like I said, it's an honor to have the Minister of Information in Cannon's Class, but you had so much information and was so fearless in your message. And through Public Enemy, I felt like you were the one that had the most substance in weight in speaking unapologetically. Because Chuck had to do what he … He was the MC. He couldn't be so out there in his message. And he had one …

Richard "Professor Griff" Griffin: (10:15)

And he had to make it fly. Okay, I got you.

Nick Cannon: (10:16)

Yeah. He had to be an entertainer. But you were like, "I'm just giving it to you raw and uncut." And if you could contextualize it because I don't know the entirety of it all. But from my understanding, there was some information that you put out there specifically about the Jewish community that again, where you were asked to apologize or the entire group was asked to distance themselves from you. And that was kind of the first, as I saw, the divide of Public Enemy to where they had to go on and continue to be an entertainment group. And you stuck to your guns and said, "I'm Griff. I'm Professor Griff. I will always be the Minister of Information, and I'm not going to apologize." So I'll step away and be myself and allow you guys to go on.

Richard "Professor Griff" Griffin: (11:07)

Right.

Nick Cannon: (11:08)

Please expound on that and just enlighten us all on how it really happened, because that's how I saw it. And that's what I was told. But I would love to hear firsthand what really happened with one, what was actually said, why they asked you to apologize. And I mean, I didn't even know. There's some subtext and some other characters like the [inaudible 00:11:32] who were a part of that process.

Richard "Professor Griff" Griffin: (11:35)

Right, and the Bill Adlers.

Nick Cannon: (11:35)

Yeah, yeah, and so please, just break it down from how it happened and to where we are today.

Richard “Professor Griff” Griffin: (11:41)

Let’s break it down, and let’s break it down in small bits where people can actually get it.

Nick Cannon: (11:47)

Right.

Richard “Professor Griff” Griffin: (11:49)

Like a lot of people that are coming into consciousness, where they are right now, I sat at the elders of the Dr. Bens and the John Henrik Clarks and the Professor Jeffries, Professor Smalls, Charshee McIntyre, and a few other people I can mention. Now I’m there physically there. Not YouTube and it …

Nick Cannon: (12:08)

There was no YouTube back then.

Richard “Professor Griff” Griffin: (12:10)

There was no YouTube. You have to physically go there and write the notes, study.

Nick Cannon: (12:12)

Maybe get a VHS tape or something like that.

Richard “Professor Griff” Griffin: (12:14)

Right, and if you have five of them in your … Yeah. You would make a whole lot of noise on the train, I’m saying.

Nick Cannon: (12:18)

Right.

Richard “Professor Griff” Griffin: (12:21)

All right. So to my understanding, now I want to thank Khalid el-Hakim from the Black History 101 Mobile Museum. He had set up a talk with a rabbi.

Nick Cannon: (12:31)

Right.

Richard “Professor Griff” Griffin: (12:32)

And this was recently.

Nick Cannon: (12:32)

Right.

Richard “Professor Griff” Griffin: (12:35)

And I’m in front of a room full of Jewish people.

Nick Cannon: (12:37)

Right.

Richard “Professor Griff” Griffin: (12:38)

And I’m asking basic questions, and maybe you can help me out.

Nick Cannon: (12:41)

Right.

Richard “Professor Griff” Griffin: (12:42)

Let’s look up the word “anti-Semitic.”

Nick Cannon: (12:45)

Right.

Richard “Professor Griff” Griffin: (12:46)

Who are the Semitic people? And then we’re going to get to the Public Enemy thing.

Nick Cannon: (12:49)

Right.

Richard “Professor Griff” Griffin: (12:50)

So I looked up who was the Semitic people, and there’s a list of Semitic people, and anyone can do this right now. You can look up who are the Semitic people, what are the Semitic languages.

Nick Cannon: (13:01)

Right.

Richard “Professor Griff” Griffin: (13:01)

Has absolutely nothing to do with any white people.

Nick Cannon: (13:04)

Right.

Richard “Professor Griff” Griffin: (13:06)

Not at all. So in order for me to be anti-Semitic, I’d have to be anti-Black man, anti-Black woman, anti-Black people, anti-Africa, anti all of the people.

Nick Cannon: (13:17)

Because the Semitic people …

Richard “Professor Griff” Griffin: (13:20)

Are Black people.

Nick Cannon: (13:20)

Are Black people . So y’all get that clarity. We going to to say that again. The Semitic people are Black people.

Richard “Professor Griff” Griffin: (13:26)

So I cannot be anti-Semitic. Now, what do they really use the phrase “anti-Semitic” to do? That’s the thing.

Nick Cannon: (13:34)

To divide us.

Richard “Professor Griff” Griffin: (13:35)

Exactly.

Nick Cannon: (13:35)

Right.

Richard “Professor Griff” Griffin: (13:36)

So they put this title on you, anti-Semitic, and then they neutralize you, separated me from the group, say he’s a Jew hater. He hate white people. He hate gay people. He hate all white people with freckles and red hair or whatever. And they put that on me, which I never said these things.

Nick Cannon: (13:51)

Right.

Richard “Professor Griff” Griffin: (13:52)

You understand what I’m saying? I just ran down the history given to me by my elders, and anybody could read this for themselves. So ain’t a Professor Griff hating people thing.

Nick Cannon: (14:02)

Right.

Richard “Professor Griff” Griffin: (14:03)

Now closer to what happened with the Public Enemy thing, the brother by the name of James Bomb, one of the S1Ws in the group, gave me some information, because he was in touch with the research department of the Nation of Islam in Boston.

Nick Cannon: (14:18)

Right.

Richard “Professor Griff” Griffin: (14:19)

Got the information. Now we’re talking about the secret relationship between Blacks and Jews? It was a manual. It wasn’t even a book then.

Nick Cannon: (14:25)

Right. Wow.

Richard “Professor Griff” Griffin: (14:26)

I got it. I went to Kinko’s so I can get me a copy. The brother recognized me. “Oh, you that dude from Public Enemy, man, for real.” I said, “Yeah, bro, I got to get through this thing,” because I was the road manager. So I was responsible for everything. I gave it to him. The brother gave me a copy, but he made himself a copy also.

Nick Cannon: (14:46)

Yeah.

Richard “Professor Griff” Griffin: (14:47)

So that’s a violation, but cool, bro, whoever you are …

Nick Cannon: (14:50)

He wanted some information.

Richard “Professor Griff” Griffin: (14:50)

He wanted some information.

Nick Cannon: (14:51)

He was hungry. He was thirsty.

Richard “Professor Griff” Griffin: (14:53)

Exactly. Okay. When I seen the brother again, dude gave me a box of them, and I gave James back his, so I read it. So now the spokespeople for the group, me and Chuck, we did all the interviews.

Nick Cannon: (15:08)

Right.

Richard “Professor Griff” Griffin: (15:09)

We sat down. We was entering … We went to DC. We were doing the interview that day, and it wasn’t even my interview.

Nick Cannon: (15:17)

Right.

Richard “Professor Griff” Griffin: (15:18)

Chuck’s interview, he didn’t want to do it.

Nick Cannon: (15:19)

Right.

Richard “Professor Griff” Griffin: (15:20)

So I sat down with him. Now, mind you, I’m the Minister of Information. I got two suitcases now.

Nick Cannon: (15:26)

Right.

Richard “Professor Griff” Griffin: (15:26)

I used to carry with two suitcases full of books.

Nick Cannon: (15:29)

Right, right.

Richard “Professor Griff” Griffin: (15:29)

And so I laid them all out on the table. So I went into the interview. I was ready.

Nick Cannon: (15:34)

Right.

Richard “Professor Griff” Griffin: (15:35)

First question he asked.

Nick Cannon: (15:36)

Just like this guy, huh? We just got to lay it out.

Richard “Professor Griff” Griffin: (15:38)

Exactly, exactly. “Who controls the music industry?” What am I supposedly to say? You know what I’m saying?

Nick Cannon: (15:45)

True.

Richard “Professor Griff” Griffin: (15:45)

I laid out the names, people, the organizations they belong to. I laid it out. Now, mind you, this is not coming from Professor Griff. I wasn’t hating nobody that day. I wasn’t …

Nick Cannon: (15:55)

And in that statement, was it white people, Jewish people, white supremacy? Was it more just like you just kind of just … You weren’t saying a hateful statement. You were just saying this is who controls it.

Richard “Professor Griff” Griffin: (16:09)

I laid out the names.

Nick Cannon: (16:10)

Right. Oh, so you specifically [crosstalk 00:16:12] …

Richard “Professor Griff” Griffin: (16:11)

No, like this.

Nick Cannon: (16:12)

You said people's names.

Richard "Professor Griff" Griffin: (16:13)

Yes.

Nick Cannon: (16:14)

Oh, wow.

Richard "Professor Griff" Griffin: (16:15)

People's names.

Nick Cannon: (16:17)

And at that time, because what this was what? '89? '90?

Richard "Professor Griff" Griffin: (16:20)

Yeah, about '89.

Nick Cannon: (16:22)

Okay.

Richard "Professor Griff" Griffin: (16:22)

Yep.

Nick Cannon: (16:23)

And you just said people's names and …

Richard "Professor Griff" Griffin: (16:25)

And I laid it out, and I showed them the books.

Nick Cannon: (16:27)

Right.

Richard "Professor Griff" Griffin: (16:27)

And I looked it up and showed it to him. This paragraph says this. These people control film industry, TV, music industry.

Nick Cannon: (16:34)

Right. And as we know right now …

Richard “Professor Griff” Griffin: (16:35)

These are the players.

Nick Cannon: (16:36)

When we talk about media, there’s six major corporations that control all of media …

Richard “Professor Griff” Griffin: (16:41)

Exactly.

Nick Cannon: (16:41)

Beyond the music industry. And you were laying that construct down back then and naming names, calling them to the table, but even as we speak, sitting right here today, there’s six major corporations that control everything that is delivered to you as we speak.

Richard “Professor Griff” Griffin: (16:57)

Exactly. So the six people can sit in this room and decide everything.

Nick Cannon: (17:03)

Everything in the room.

Richard “Professor Griff” Griffin: (17:05)

Everything that we experienced, as far as entertainment, we watching the movies, reading the magazines, six people.

Nick Cannon: (17:10)

Right.

Richard “Professor Griff” Griffin: (17:11)

I laid that out. It wasn’t a Jewish conversation.

Nick Cannon: (17:15)

Right.

Richard “Professor Griff” Griffin: (17:16)

It was about the music industry. The first 20 minutes of the conversation, we was laughing, joking, dapping each other up, talking.

Nick Cannon: (17:23)

Right.

Richard “Professor Griff” Griffin: (17:24)

His girlfriend walked in. We were talking about David Mills now. He dropped dead on a movie set.

Nick Cannon: (17:29)

Right.

Richard “Professor Griff” Griffin: (17:29)

His girlfriend walks in, and his girlfriend’s white and Jewish. I’m from Roosevelt, Long Island. We don’t have no experience with white people like that. So I’m like …

Nick Cannon: (17:39)

Except for Howard Stern.

Richard “Professor Griff” Griffin: (17:42)

Exactly. Exactly. So when she came and sat down, the complexion of the conversation changed. It became more … And I’m like …

Nick Cannon: (17:52)

Right.

Richard “Professor Griff” Griffin: (17:53)

You see what I’m saying?

Nick Cannon: (17:53)

Yeah.

Richard “Professor Griff” Griffin: (17:53)

A couple of times you even press the pause button on the cassette recorder.

Nick Cannon: (17:57)

Yeah. That privilege starts speaking and trying to …

Richard “Professor Griff” Griffin: (17:59)

Right. So he had to change his tone because now the white Jewish girlfriend is sitting next to him, and she’s getting offended by me calling out the Cohen and the Moscowitz and the Blacks and the …

Nick Cannon: (18:11)

Right, right.

Richard “Professor Griff” Griffin: (18:13)

And I’m like, okay, but still no hatred involved. I’m just laying the history here.

Nick Cannon: (18:16)

Yeah, we’re just speaking facts.

Richard “Professor Griff” Griffin: (18:17)

When I finished the interview, he admitted and said to us, “You know something? This is the kind of stuff that can get you in a lot of trouble.” And I’m like, now keep in mind. Now I’m in my 20s.

Nick Cannon: (18:28)

Just like these conversations.

Richard “Professor Griff” Griffin: (18:30)

Right, exactly. Exactly, exactly.

Nick Cannon: (18:33)

But fearless is as fearless is, and you’re just saying what you’re saying. You’re speaking facts.

Richard “Professor Griff” Griffin: (18:39)

Exactly.

Nick Cannon: (18:40)

There’s no reason to be scared of anything when you’re speaking the truth.

Richard “Professor Griff” Griffin: (18:43)

So I left that interview with what you just said, with that.

Nick Cannon: (18:46)

Right.

Richard “Professor Griff” Griffin: (18:49)

And he faxed it to the Village Voice in New York.

Nick Cannon: (18:53)

Right.

Richard “Professor Griff” Griffin: (18:53)

Front page blew up. It went out, and it’s like Professor Griff, anti-Semitic, blah, blah, blah, blah, blah, whatever, whatever, whatever. And when I first told Chuck, he said, “So what? You told the truth. The truth is the truth.”

Nick Cannon: (19:08)

Right.

Richard “Professor Griff” Griffin: (19:08)

Everybody’s gung ho. Griff dapping me up.

Nick Cannon: (19:11)

Just what we saying right here.

Richard “Professor Griff” Griffin: (19:12)

Hoisting me up on their shoulders.

Nick Cannon: (19:13)

Yeah.

Richard “Professor Griff” Griffin: (19:13)

A week or two later, I’m the boogeyman. I’m the bad man. I’m the this, that, and the other. I’m breaking …

Nick Cannon: (19:18)

Griff, we got to separate ourselves.

Richard “Professor Griff” Griffin: (19:20)

Exactly. And I didn’t understand that from someone. Now this is the painful part, from someone I grew up with, man, since I was four or five years old.

Nick Cannon: (19:28)

Right. Right.

Richard “Professor Griff” Griffin: (19:29)

How do you do that? How do you sit in a room and have one of your friends tell you who you fought with, who you ate with, broke bread with, how do you do a dinner group of brothers that I came up with the S1Ws who, we did everything. We did everything together.

Nick Cannon: (19:47)

Facts.

Richard “Professor Griff” Griffin: (19:47)

You understand what I’m saying?

Nick Cannon: (19:48)

Yeah.

Richard “Professor Griff” Griffin: (19:49)

So the Public Enemy, there was Chuck and Flav, who was actually signed. Then it was me and Terminator at the Public Enemy live thing, constitutes Public Enemy. I brought the S1Ws.

Nick Cannon: (19:59)

Right. Right.

Richard “Professor Griff” Griffin: (19:59)

So when you talk about the money situation, it was Chuck and Flav, of course. Then me and Terminator. And then check this out. Out of my little money, I cut it up and paid them.

Nick Cannon: (20:10)

Wow. So it wasn’t about the bread at all.

Richard “Professor Griff” Griffin: (20:13)

It wasn’t about the bread at all, because Chuck said two years in, we out. We said, “Cool, let’s shake the industry up and get out.”

Nick Cannon: (20:20)

Yeah. Y’all wasn’t looking for, and that’s the thing where people got to understand, too, especially back then, hip hop wasn’t about money.

Richard “Professor Griff” Griffin: (20:25)

Exactly.

Nick Cannon: (20:26)

You know what I mean? And the only place where you actually could make money, because the hands that [crosstalk 00:20:29] …

Richard “Professor Griff” Griffin: (20:29)

They had it on lock.

Nick Cannon: (20:31)

They had it on lock. It was slavery. Let’s just keep it what it was. But live is where you could make money.

Richard “Professor Griff” Griffin: (20:37)

And that’s right.

Nick Cannon: (20:38)

And that’s from the blues days all the way till today.

Richard “Professor Griff” Griffin: (20:42)

Exactly.

Nick Cannon: (20:42)

Where you seeing all these cats with all these diamonds and all that, that’s because they get $50,000 a night.

Richard “Professor Griff” Griffin: (20:47)

Exactly.

Nick Cannon: (20:48)

And back then it was a thousand a night maybe.

Richard “Professor Griff” Griffin: (20:51)

Thank you. And we own a van driving ourselves.

Nick Cannon: (20:54)

Right. And it’s 20 of y’all …

Richard “Professor Griff” Griffin: (20:55)

Right.

Nick Cannon: (20:56)

… splitting up a thousand dollars a night.

Richard “Professor Griff” Griffin: (20:58)

Exactly. So that’s the real of it. And the whole idea of separating myself from these cats prematurely that we came up … Now, let’s keep the timeline in mind.

Nick Cannon: (21:08)

Yeah.

Richard “Professor Griff” Griffin: (21:09)

In the ’86, ’87, the album’s out.

Nick Cannon: (21:14)

Right.

Richard “Professor Griff” Griffin: (21:14)

All right. So ’89 would have been it. That’s it. We done.

Nick Cannon: (21:17)

Done. Yeah, because y’all was only set out to do Public Enemy for two years.

Richard “Professor Griff” Griffin: (21:21)

That’s it.

Nick Cannon: (21:21)

Right.

Richard “Professor Griff” Griffin: (21:22)

So I was on time and I was on point.

Nick Cannon: (21:24)

You was right there where it was supposed to be.

Richard “Professor Griff” Griffin: (21:25)

I called the players out. I shook the industry up. [crosstalk 00:21:30].

Nick Cannon: (21:28)

The universe.

Richard “Professor Griff” Griffin: (21:29)

But now I’m the bad man.

Nick Cannon: (21:30)

Yeah.

Richard “Professor Griff” Griffin: (21:31)

Now I’m hated now because I told the truth.

Nick Cannon: (21:34)

Right.

Richard “Professor Griff” Griffin: (21:34)

How do you walk around with that in your chest, Nick? How do you do that? How do you walk around with now, but because I’m the bad guy in the group, I messed it up for everyone, so to speak? I’m like, whoa, whoa, whoa.

Nick Cannon: (21:47)

Right.

Richard “Professor Griff” Griffin: (21:48)

This is not what we discussed in my mom’s basement, in Ms. Boxley’s basement in the garage at 510 South Franklin. This is not what we discussed. We were going to get in, shake it up, and we out. And so now I’m here. We didn’t want to shake it up that bad. I’m like, come on, bruh.

Nick Cannon: (22:04)

Right.

Richard “Professor Griff” Griffin: (22:05)

Oh, so hold up.

Nick Cannon: (22:05)

And it was just a simple conversation.

Richard “Professor Griff” Griffin: (22:07)

It was just a simple conversation like we’re having right now, bruh.

Nick Cannon: (22:09)

And then because this is one of the reasons why I feel honored to speak with you, but I feel like it’s so prevalent and so on time is because what we’re dealing with, with the Honorable Minister Farrakhan being silenced on Facebook and other platforms …

Richard “Professor Griff” Griffin: (22:24)

Right. Neutralize.

Nick Cannon: (22:26)

Neutralize.

Richard “Professor Griff” Griffin: (22:27)

Right.

Nick Cannon: (22:27)

Which COINTELPRO is still active to this day.

Richard “Professor Griff” Griffin: (22:31)

Exactly.

Nick Cannon: (22:31)

And COINTELPRO, for the young people that don’t know, the counterintelligence program. And when you say counter, it’s like, because we have so much intelligence and information, they want to counter that by destroying us …

Richard “Professor Griff” Griffin: (22:41)

Exactly.

Nick Cannon: (22:41)

… by neutralizing us, by silencing us. So what we’re speaking of today, because they attempted to silence Minister Farrakhan, right now, which the COINTELPRO actions and activations, and they did the exact same thing to you. Why? And this is just a question that I have, and even coming from the aspect that if the truth …

Nick Cannon: (23:03)

And then I have, and even coming from the aspect that if the true children of Israel, if we're speaking of the Jewish community, we're speaking of the Abrahamic faiths, right, that Islam comes from, that Judaism comes from, that Christianity comes from, all comes from Abraham, and we are all speaking of brotherhood and unity, why is this division? Why is it such a problem? Why is there so much fear specifically in the Black community, in the Jewish community? And this is a leading question which I want to get to, but why is it such a problem to speak the truth?

Richard "Professor Griff" Griffin: (23:39)

I think it's a problem, not it became a problem for us because of the propaganda machine, but it's more of a problem for them because they've taken our birthright.

Nick Cannon: (23:51)

Right. [crosstalk 00:23:53] They don't want us to be them.

Richard "Professor Griff" Griffin: (23:54)

Not deeper than that. They don't want us to be us. They don't want you wrapping your head. They don't want …

Nick Cannon: (24:02)

Wow.

Richard "Professor Griff" Griffin: (24:03)

Nah, they don't, now because you recognize, and now they've identified you. "Oh, man, Nick knows who he is." And then now the flip side of that, you know who they are.

Nick Cannon: (24:13)

Right. So let's dive into it. Who are they? When we speak up, because this is where it truly is. And we talk about the six corporations, when we go as deep as the Rothschilds, centralized banking, the 13 families, the bloodlines that control everything even outside of America. When we talk about the people who, if we were truly the children of Israel, and we're defining who the Jewish people are, because I feel like if we actually can understand that construct, then we can see that there is no hate involved. When we talk about the lies, the deceit, how the fake dollar controls all of this, then maybe we can get to the reason why they wanted to silence you, why they want to silence Minister Farrakhan, and they want to throw that we are having hate speech when it's never hate speech, when it's not. You can't be anti-Semitic when we are the Semitic people, when we are the same people that who they want to be, that's our birthright.

Richard "Professor Griff" Griffin: (25:19)

It's our birthright.

Nick Cannon: (25:21)

So if that's truly our birthright, there's no hate involved.

Richard "Professor Griff" Griffin: (25:25)

It's not.

Nick Cannon: (25:25)

How did this message gets so misconstrued?

Richard "Professor Griff" Griffin: (25:27)

When we came back to claim it. When we woke up and we came back to claim … If you steal my bicycle, when we were six years old, and you riding around the hood with my bike, now I'm 12, and I understand …

Nick Cannon: (25:39)

I want my bike back.

Richard "Professor Griff" Griffin: (25:41)

I want my bike back, man. Now you're going to kick up dust.

Nick Cannon: (25:44)

Right, right. Right.

Richard "Professor Griff" Griffin: (25:45)

You understand what I'm saying?

Nick Cannon: (25:45)

And I'm baller enough to get my bike back.

Richard "Professor Griff" Griffin: (25:48)

Exactly. I know some techniques, and I want my bike back. I'm coming to get my bike. You're going to kick up dust. You might even have enough prowess and cockiness and wherewithal, because you've been driving, riding my bike around, you made connections now and convinced other people that that's your bike.

Nick Cannon: (26:06)

Now you got a couple of bikes. You got a whole gang.

Richard "Professor Griff" Griffin: (26:08)

Exactly.

Nick Cannon: (26:08)

You got a bike gang, and I'm over here walking.

Richard "Professor Griff" Griffin: (26:11)

Walking right around. So now when I go get my bike back, yeah, you done painted the bike. You going to put some new wheels on it. It really don't even look like my bike, but I know that's my bike.

Nick Cannon: (26:18)

It don't look like my bike no more. Right.

Richard "Professor Griff" Griffin: (26:20)

You understand what I'm saying?

Nick Cannon: (26:21)

Right.

Richard "Professor Griff" Griffin: (26:21)

So now I'm waking up and I'm like, "Bro, I need my bike back for real."

Nick Cannon: (26:26)

Right.

Richard "Professor Griff" Griffin: (26:26)

"How do you notice your bike?" Simply because there's documents here. There's …

Nick Cannon: (26:31)

There's paperwork.

Richard "Professor Griff" Griffin: (26:33)

Yeah. There's receipts.

Nick Cannon: (26:33)

Receipts.

Richard "Professor Griff" Griffin: (26:33)

You understand what I'm saying? That's showing and proving that that's my bike, and I'm here to claim it, man. You got, you have to give it back. So when you start hearing songs like Michael Jackson "hike me, kike me" and blah, blah, blah, blah, blah, nah, you can't say that.

Nick Cannon: (26:48)

You can't say that. That's hate speech.

Richard "Professor Griff" Griffin: (26:49)

When you see Puffy talking about "I'm getting paid like the Hebrew," you know what I'm saying?

Nick Cannon: (26:54)

Right, right. They want to mute the Hebrew.

Richard "Professor Griff" Griffin: (26:56)

They want to mute that. You understand what I'm saying?

Nick Cannon: (26:59)

Even we the true Hebrews.

Richard "Professor Griff" Griffin: (27:00)

Exactly. So we can't even tell the truth now.

Nick Cannon: (27:03)

Right.

Richard "Professor Griff" Griffin: (27:03)

Not on record, not on television shows, not on YouTube.

Nick Cannon: (27:07)

Right. And what is, and again, because I talked to my brother, Rizza Islam, about this all the time, about certain things to where it's just a lack of understanding.

Richard "Professor Griff" Griffin: (27:19)

That's what it is.

Nick Cannon: (27:20)

Because we're not saying anything hateful, and that's the thing when they want to put that on the Minister Farrakhan, was saying, even the term "white devils" or just devils in general …

Richard “Professor Griff” Griffin: (27:35)

Right, right, right.

Nick Cannon: (27:35)

… when he was really speaking about the people who devalue our communities and themselves, and that’s really where the word “devil” comes from and how he’s speaking it. But they want to take the sound bites and say, “This is anti-Semitic.” And so how does that occur? And why does that occur? Is that great? Is that spiritual warfare or is that just truly just us just silencing each other?

Richard “Professor Griff” Griffin: (28:01)

That’s the psychological covert, meaning hidden, war on the higher, infinite power healing our people.

Nick Cannon: (28:09)

Say that again, hip hop, higher …

Richard “Professor Griff” Griffin: (28:11)

Higher, infinite power healing our people.

Nick Cannon: (28:12)

Healing our people.

Richard “Professor Griff” Griffin: (28:14)

The higher infinite power healing our people.

Nick Cannon: (28:16)

Is hip hop.

Richard “Professor Griff” Griffin: (28:16)

If it’s higher, then it’s going to vibrate …

Nick Cannon: (28:19)

On that frequency.

Richard “Professor Griff” Griffin: (28:19)

… at the higher chakra.

Nick Cannon: (28:20)

Yeah.

Richard “Professor Griff” Griffin: (28:22)

And we’re going to connect. Sometimes you see your homeboy, you up in the club, the music loud, y’all can’t talk. You like, “He know. You know.” Is it something about this …

Nick Cannon: (28:28)

Yeah, or when it’s about to go down, the energy, you know?

Richard “Professor Griff” Griffin: (28:31)

Exactly.

Nick Cannon: (28:32)

All right, yeah, yeah.

Richard “Professor Griff” Griffin: (28:33)

So if it’s infinite, and it’s the power that that’s in us, because of who we are as a people, Elijah Muhammad says we’re direct descendants from God himself. When that hit me, I’m like, I got relatives, but I got the big relative. You know what I’m saying?

Nick Cannon: (28:48)

Right. Facts.

Richard “Professor Griff” Griffin: (28:49)

I’m a descendant maybe from this tribe, that tribe, and that tribe because I look a little Ethiopian or Eritrean or Somalian.

Nick Cannon: (28:56)

Right.

Richard “Professor Griff” Griffin: (28:56)

What I’m saying, I’m connected to the source, but because I’m connected to the source, we have a higher infinite power.

Nick Cannon: (29:02)

Right.

Richard “Professor Griff” Griffin: (29:03)

But we can take this power now to heal our people.

Nick Cannon: (29:06)

Wow.

Richard “Professor Griff” Griffin: (29:07)

Do you understand what I’m saying? And then delivering it that way, like the COINTELPRO, like those Black organizations where they saw the Messiah coming up in the ranks, they says, “No, we have to stop that.”

Nick Cannon: (29:17)

J. Edgar Hoover said the most dangerous thing in America is the Negro.

Richard “Professor Griff” Griffin: (29:23)

That’s right.

Nick Cannon: (29:23)

And when he’s bringing us together, so I want to touch on something, too, where we have this problem within our community. And then obviously even beyond the term “god” and defining ourselves as god. Why is that such a problem? And why is that so taboo in our community? Because I know you do this as well. You speak about it in your books. And even going back to the Five- Percenters, the Gods and the Earths back then, why is that such a problem? Even all the way to brothers like Kanye, where even his messaging can get misconstrued at times, but he was even professing, “I’m a god.” And our egos get to that point like, “You ain’t no god. I ain’t no god,” but ultimately how do you define yourself as a god? And then why is that a problem?

Richard “Professor Griff” Griffin: (30:15)

I think the whole idea of having to define myself as a god is something that I don’t necessarily want to wear on a T-shirt or a bumper sticker. I’d rather just be what the Creator created me to be. Now let me ask just a couple of things so we can kind of contextualize this thing. You have an assignment, right?

Nick Cannon: (30:34)

Yep.

Richard “Professor Griff” Griffin: (30:35)

A life assignment.

Nick Cannon: (30:36)

Absolutely.

Richard “Professor Griff” Griffin: (30:37)

The Creator deposited it in you, everything that you need to be you. Right?

Nick Cannon: (30:43)

Right.

Richard “Professor Griff” Griffin: (30:43)

You ever get to that point where you’re not feeling kind of like you?

Nick Cannon: (30:47)

Right.

Richard “Professor Griff” Griffin: (30:47)

So now you got to be introduced back to who?

Nick Cannon: (30:49)

You.

Richard “Professor Griff” Griffin: (30:51)

You. All right? And you got to be reminded of your assignment on this planet. You understand what I’m saying?

Nick Cannon: (30:56)

Mm-hmm (affirmative).

Richard “Professor Griff” Griffin: (30:57)

So if the Creator, God, deposited aspects of the Creator inside of you, the scripture says you are all gods, but you’re a child of the Most High God, sooner or later, you’re going to grow up.

Nick Cannon: (31:11)

Right.

Richard “Professor Griff” Griffin: (31:12)

And gods with a small G. We ain’t claiming the big G, just a small G. You understand what I’m saying?

Nick Cannon: (31:18)

Yeah, we’re not saying we’re the Creator.

Richard “Professor Griff” Griffin: (31:19)

Exactly.

Nick Cannon: (31:20)

Right.

Richard “Professor Griff” Griffin: (31:20)

Everything divine in nature is with inside of you. This is why when we talk about the law of correspondence, as above, so below, as within, so without. We can look at what we adorn the universe with, and it’s right here.

Nick Cannon: (31:32)

It’s all in us.

Richard “Professor Griff” Griffin: (31:33)

It’s all in us. That’s why we can duplicate it.

Nick Cannon: (31:36)

What’s in the cosmos is inside us.

Richard “Professor Griff” Griffin: (31:36)

Exactly. And only thing we’re saying is we’re gods having a human experience called Griff and Nick. That’s it.

Nick Cannon: (31:45)

Right.

Richard “Professor Griff” Griffin: (31:46)

Now, what your assignment is …

Nick Cannon: (31:49)

Right.

Richard “Professor Griff” Griffin: (31:49)

Some people refer to that as different things. That’s your life path.

Nick Cannon: (31:54)

Right.

Richard “Professor Griff” Griffin: (31:55)

That’s what you’ve been assigned to do. But the thing is, have you accepted your assignment. When you find people dealing with this whole psychology of self-hate, rejecting themselves in a divinity and who they are, see, when we hook up, there’s certain things that you and I don’t even really have to discuss because the divinity in me salutes the divinity in you, and we good.

Nick Cannon: (32:15)

Exactly.

Richard “Professor Griff” Griffin: (32:15)

You understand what I’m saying? And see, that’s divine. But you see, we can go back and study Greeks, Romans, European history, and they’ve called even some of the days of the weekend, the months. They called old people gods.

Nick Cannon: (32:29)

Right.

Richard “Professor Griff” Griffin: (32:30)

You understand? But we don’t have no problem with that.

Nick Cannon: (32:32)

Right.

Richard “Professor Griff” Griffin: (32:33)

But the people that gave birth to civilization, you understand what I’m saying?

Nick Cannon: (32:39)

Right.

Richard “Professor Griff” Griffin: (32:39)

Yet we can’t consider ourselves gods.

Nick Cannon: (32:42)

Gods.

Richard “Professor Griff” Griffin: (32:43)

I think there's a misnomer there, man. And it's like it's almost like …

Nick Cannon: (32:50)

They don't want us to know the truth.

Richard "Professor Griff" Griffin: (32:51)

Back to that again. They don't want us to know who …

Nick Cannon: (32:52)

We are.

Richard "Professor Griff" Griffin: (32:52)

… we are.

Nick Cannon: (32:53)

But even I want to go back to our community because forget "they" for a second.

Richard "Professor Griff" Griffin: (32:57)

Okay.

Nick Cannon: (32:58)

Why can't …

Richard "Professor Griff" Griffin: (32:59)

Why can't we?

Nick Cannon: (33:01)

… we accept that we are gods?

Richard "Professor Griff" Griffin: (33:01)

Because we've been brought down to the point where we look at one another, and it's just me and niggas playing it serious. But Wesley Muhammad said it best. "The nigga got to die." I'm just going to say it straight. "The nigga got to die." Wesley Muhammad put it out because if the nigga die, and then now we can have this rebirth of the god.

Nick Cannon: (33:24)

Now let me play devil's advocate for a second.

Richard “Professor Griff” Griffin: (33:26)

And please do. But we have to define what devil is. It’s the adversary of God.

Nick Cannon: (33:30)

Yeah. Right, right.

Richard “Professor Griff” Griffin: (33:31)

And it’s attributes to the devil. But go ahead.

Nick Cannon: (33:34)

Let me go to the [crosstalk 00:10:35].

Richard “Professor Griff” Griffin: (33:34)

With the little D.

Nick Cannon: (33:35)

With the little D. All right. So is that almost the same concept as eugenics or even when we tap into W.E.B. Du Bois’ aspect, because he was someone that was saying the Black man has to rise above. Or I don’t know if it’s the same term. It’s like we got “the nigga got to die.” But is it that concept of saying, yo, I want a pure Black man or the Black man has to understand that he is a god and the nigga has to die. [crosstalk 00:34:12] Is it not that same concept …

Richard “Professor Griff” Griffin: (34:11)

Kind of like the same thing, but let’s clean it up just a little so the vast majority of our people can understand it. The Christians say what? You have to be born again.

Nick Cannon: (34:21)

Again. Right.

Richard “Professor Griff” Griffin: (34:21)

So what happened the first time? Because God don’t make mistakes.

Nick Cannon: (34:24)

Mm.

Richard “Professor Griff” Griffin: (34:26)

And all of them people running around in the Bible that never existed, never had Bibles. I don’t think people can hear that [crosstalk 00:34:33].

Nick Cannon: (34:32)

Say that again. Say that again, because really what the Bible truly is, is just God's experience or man's interpretation of his experience with his God and the stories and allegories.

Richard "Professor Griff" Griffin: (34:48)

And those allegories and stories and things were stolen from who we are as a people.

Nick Cannon: (34:51)

As a people.

Richard "Professor Griff" Griffin: (34:52)

Right? That's our history book, so to speak. Someone else kidnapped us, knocked us upside the head, put us to sleep, stole our birthright and claiming that that's them.

Nick Cannon: (35:01)

Right. So the story of what you know as Moses is really Mesis and an Egyptian tale. The story of Noah is really the poem of the teller Gilgamesh and all of these things.

Richard "Professor Griff" Griffin: (35:13)

Right.

Nick Cannon: (35:13)

These all come from the motherland. But going back to what you were saying, in that sense of who we are and how we define, yeah.

Richard "Professor Griff" Griffin: (35:21)

Right. So W.E.B. Du Bois came forth and said, "The Black man and woman in America is dealing with this double and dual consciousness."

Nick Cannon: (35:30)

Yes.

Richard "Professor Griff" Griffin: (35:32)

In a modern context, that's code switching. But right now what is this dual consciousness that we're dealing with causing cognitive dissonance inside the spirit of the Black man and woman? How do we have to wrestle with being Nick during the day and all the jobs and opportunities that you have and the resources that you connected to, but then you got to go be dad now.

Nick Cannon: (35:54)

Right, right.

Richard “Professor Griff” Griffin: (35:55)

You got to go deal with Mariah.

Nick Cannon: (35:57)

Right? Right. Yeah. Yeah.

Richard “Professor Griff” Griffin: (35:59)

Okay? Because they don’t know nothing about that. Okay. “That’s my daddy.” But cool but now …

Nick Cannon: (36:02)

Facts.

Richard “Professor Griff” Griffin: (36:03)

So the dual consciousness, what happens now, when you operate in the world that’s diametrically opposed to who and what you are as far as your existence is concerned? How do you operate in the world like that and then be you?

Nick Cannon: (36:12)

Right.

Richard “Professor Griff” Griffin: (36:13)

How do I be Professor Griff and still operate in the music in music industry by telling the truth about the music industry? That’s kind of difficult, man. I can’t go home and take off and put on Professor Griff to go on stage. Nah, bro, what you see is what you get, man.

Nick Cannon: (36:28)

Right. Facts.

Richard “Professor Griff” Griffin: (36:29)

I’m not Professor Griff on stage and then I go take it off and put on a costume.

Nick Cannon: (36:32)

But there’s still a dichotomy or there’s still a duality in who you have to be.

Richard “Professor Griff” Griffin: (36:36)

That was the dual consciousness, the double consciousness that W.E.B. Du Bois was talking about.

Nick Cannon: (36:43)

And that even goes back to maybe what was going on within Public Enemy because …

Richard “Professor Griff” Griffin: (36:47)

Exactly.

Nick Cannon: (36:48)

… you was always speaking your truth, but there’s still, we got to know how to play. This is a game and you’re in it. So at some point there’s a line that’s going to be drawn on that playground.

Richard “Professor Griff” Griffin: (37:02)

But you’re talking about the road manager for the group. I dealt with these people firsthand, the Cohens and the Moscowitz and the …

Nick Cannon: (37:09)

Professionally.

Richard “Professor Griff” Griffin: (37:10)

Professionally. And they respected that. That’s why nobody crossed us like that. We got respect from the industry from top to bottom.

Nick Cannon: (37:18)

Right.

Richard “Professor Griff” Griffin: (37:19)

From the average kid in the projects who we used to give the tickets to …

Nick Cannon: (37:22)

Right.

Richard “Professor Griff” Griffin: (37:23)

… to the executive people, man. I’m talking about booking agencies and promoters and …

Nick Cannon: (37:27)

Right, and you wasn’t acting like a nigga. You were being professional.

Richard “Professor Griff” Griffin: (37:31)

I was just being myself and standing up and being a real Black man, and they respected that.

Nick Cannon: (37:34)

Right. And with the respect, there was also some fear because they wanted you to … There was a line that you weren't supposed to cross. Right? Correct?

Richard "Professor Griff" Griffin: (37:43)

Man, not only that, but they wanted to put the fear thing back on the table to quote, unquote let me know there's a line that you didn't cross. I never disrespected any Jewish people.

Nick Cannon: (37:56)

Right.

Richard "Professor Griff" Griffin: (37:57)

Ever.

Nick Cannon: (37:58)

Right.

Richard "Professor Griff" Griffin: (37:59)

You understand what I'm saying?

Nick Cannon: (38:00)

Why? There's no need to.

Richard "Professor Griff" Griffin: (38:00)

There's no need to. I just told the truth and dealt with them on a professional level.

Nick Cannon: (38:07)

So ultimately are we saying that there's a certain group of people that maybe they're scared of the truth?

Richard "Professor Griff" Griffin: (38:12)

I think there's Jewish people, but I just think there's a group of Jewish people inside of that. You could call them Zionists. You can call them whatever.

Nick Cannon: (38:20)

Let's dig into that for a second because that's where I, and even sometimes I find myself wanting to debate this idea, and it gets real wishy-washy and unclear for me when we give so much power to the "they," and then the theys then turn into the Illuminati, the Zionists, the Rothschilds …

Richard "Professor Griff" Griffin: (38:48)

The Freemasons.

Nick Cannon: (38:49)

The Bilderberg group, the Freemason. And as a community I feel, and I've done this myself, I want to blame others for the position that I'm currently in. And that often becomes when you say the privileged white girlfriend comes into the room or the apologists or these people come in and say, "Why aren't you guys over slavery already?" or "Why are you always complaining? And why don't you do for yourself? Pull yourself up by your own bootstraps. And my people were also oppressed." We hear all of this stuff all the time, which a lot of times I really can't debate what they're saying, because some of what they're saying, there's some truth in it because we're often blaming and saying the "theys," but I would love to dive in real quick, just for the people that are listening and watching, even specifically the Illuminati.

Nick Cannon: (39:42)

When we say like, to me, I say, fuck the Illuminati. I say it so much so, man, I don't give a fuck about the Illuminati because one, that's Roman Catholicism, which I don't subscribe to. I don't care about this illuminated group of scientists that they thought they … Really, they had some information, and they were illuminated. I feel like, and I've heard you say this. And I think I wrote down your quote that we are the illuminated ones.

Richard "Professor Griff" Griffin: (40:09)

We are the illuminated ones. Right.

Nick Cannon: (40:09)

So when this whole Illuminati that we hear about, I say, fuck them. And I don't care about it because that's make-believe when they want to say Jay Z is an Illuminati.

Richard "Professor Griff" Griffin: (40:18)

The boogeyman, yeah.

Nick Cannon: (40:18)

This boogeyman concept and all the people want to say I was in the Illuminati. I ain't no fucking Illuminati. I was like, Black people don't even know how to spell "Illuminati." Right? I done been to Jay-Z's house. Ain't no rituals going on over there. You know? So when I say that, why, in the conscious community, why don't we get on YouTube? We see all this shit. "Oh, they done sold. They sold to the devil" or, "Oh, they throwing up signs." I don't. Fuck that shit. But I do subscribe to numerology. I do understand symbolism. I do understand that there's spiritual warfare going on. But I, as someone who came from the projects, somebody who still got cousins dying and shooting, who's who still be in these prison systems weekly, I'm

not going to put a “they” or say that someone else, when I know I’m God, when I know my power, I don’t give a fuck about what they got or their story when I know they want what I got.

Richard “Professor Griff” Griffin: (41:17)

Exactly.

Nick Cannon: (41:17)

So why is it that we tend to give them so much power? And when did that come? And it has to be before slavery. It has to be before colonization, because even I’ve been to the motherland. They’re divided. Now of course, colonization and the Europeans came in and kind of set some of that up. But in tribalism, there had to be a hierarchy. There had to be a king in the Monarch. And if I want to say, I come from a king, if I want to say I am a god, I have to really embrace that and can’t say someone else overpowers me.

Richard “Professor Griff” Griffin: (41:52)

Right. I think we need to understand the sacred sciences that you alluded to, that we had, that you know that we have.

Nick Cannon: (42:01)

Right.

Richard “Professor Griff” Griffin: (42:02)

There are some people that came in, sat at the feet of our ancestors, and our people learned and took that sacred knowledge. [crosstalk 00:42:11] Exactly, and then second time, coming back to the continent, planned to destroy and take everything.

Nick Cannon: (42:20)

Facts. We know the Europeans came in and raped and pillaged.

Richard “Professor Griff” Griffin: (42:23)

Exactly.

Nick Cannon: (42:23)

We know that.

Richard “Professor Griff” Griffin: (42:24)

Thus seeing how we operate and how we move and the deepest sciences that we know. For example, the Dogon. The name of my company is Sirius Mindz. You understand what I’m saying?

Nick Cannon: (42:35)

Right.

Richard “Professor Griff” Griffin: (42:36)

But I’m talking about the star Sirius. How did the Dogon know that that was out there unless we mapped that out, unless we came from that place and brought that?

Nick Cannon: (42:46)

Beautifully designed.

Richard “Professor Griff” Griffin: (42:47)

Okay. Exactly. So they came and figured these things out among us, and they crafted this society. Listen, let’s just get something really, really straight. We are the first Freemasons.

Nick Cannon: (42:59)

Yes.

Richard “Professor Griff” Griffin: (43:00)

We are the illuminated ones.

Nick Cannon: (43:02)

Yes.

Richard “Professor Griff” Griffin: (43:02)

We are the first ones to establish secret society.

Nick Cannon: (43:05)

Yes.

Richard “Professor Griff” Griffin: (43:06)

That’s us as a people. They took all of that from us and set that up to rule what we call this present system that we live in right now.

Nick Cannon: (43:17)

Right.

Richard “Professor Griff” Griffin: (43:17)

They consider themselves illuminated ones among them.

Nick Cannon: (43:21)

Of them.

Richard “Professor Griff” Griffin: (43:21)

Because they put us to sleep.

Nick Cannon: (43:23)

Right. [crosstalk 00:43:24] How did they do that, though? And we were so powerful. How did they go in and do that?

Richard “Professor Griff” Griffin: (43:32)

And this is a question I hear a lot, man. They put us to sleep by taking the very thing away from us that we depended on the most. If I said to you, what is the most important thing that keeps your life, that wakes you up in the morning and keeps you moving and motivated during the course of the day? Whatever that thing is, if I took that from you, would you be able to exist?

Nick Cannon: (43:56)

Nah.

Richard “Professor Griff” Griffin: (43:57)

No, right?

Nick Cannon: (43:58)

You took my essence away.

Richard “Professor Griff” Griffin: (44:00)

I took your essence away, and then what if I fed you the wrong food?

Nick Cannon: (44:01)

Mm, right.

Richard “Professor Griff” Griffin: (44:02)

You understand what I’m saying?

Nick Cannon: (44:03)

Right, right.

Richard “Professor Griff” Griffin: (44:05)

So now you're not getting the nutrients. The essence of you were taken away from you. All right? And then I moved you from one location to the other and mixed you up with some people that you can't even really communicate with. And I did this over a period of time in different places on the continent, because we haven't talked about brothers and sisters in Brazil yet and the African diaspora.

Nick Cannon: (44:25)

That's where the most Africans went to …

Richard "Professor Griff" Griffin: (44:27)

Exactly.

Nick Cannon: (44:27)

… was South America.

Richard "Professor Griff" Griffin: (44:29)

But the job that they did on us here, they actually put us sound asleep. When was the last time you ever got that sound sleep?

Nick Cannon: (44:37)

That deep sleep.

Richard "Professor Griff" Griffin: (44:38)

You not only need an alarm clock to wake you up for somebody to come and shake …

Nick Cannon: (44:41)

Shake you for a minute.

Richard "Professor Griff" Griffin: (44:43)

And then even when you get up, you're kind of groggy.

Nick Cannon: (44:44)

Yeah, right.

Richard "Professor Griff" Griffin: (44:45)

So you have to be brought back. And then when you're awake, woke as they say now, the essence that they stole from you has to be put back in you. Once that started happening, that's when we said earlier, "They waking up, man. We cannot allow that to happen."

Nick Cannon: (44:59)

And we see that it actually …

Richard “Professor Griff” Griffin: (45:01)

I don’t mean to cut you off, but guess who is behind the people that’s saying that? They call themselves the Illuminati. We didn’t call them that.

Nick Cannon: (45:09)

Really?

Richard “Professor Griff” Griffin: (45:09)

They’re the holders of the light.

Nick Cannon: (45:11)

Really?

Richard “Professor Griff” Griffin: (45:12)

The light bearers.

Nick Cannon: (45:13)

Even to this day?

Richard “Professor Griff” Griffin: (45:14)

Still to this day, they consider themselves the light bearers, but now [crosstalk 00:45:17] they hide it in different organizations and fraternities and sororities and groups and secret societies.

Nick Cannon: (45:23)

Because I feel like even Trump and this government in America, and we talk about like … I consider those people the elite. Those are those top 3% or even that top 1%, but I’m not even sure if those are the people, this government, this Americanized government are those same people that were speaking of.

Richard “Professor Griff” Griffin: (45:43)

No, they’re not.

Nick Cannon: (45:44)

Just for the clarity. That’s what I want …

Richard “Professor Griff” Griffin: (45:45)

No.

Nick Cannon: (45:45)

That's what I want to put out there.

Richard "Professor Griff" Griffin: (45:46)

No, they flunkies. [crosstalk 00:45:48] They're pawns on the chess game. Yeah.

Nick Cannon: (45:50)

And can we give these people another name? Because even when I feel like we talk about the Illuminati, and like again, like …

Richard "Professor Griff" Griffin: (45:57)

Okay. Let's demystify it then.

Nick Cannon: (45:59)

Yeah, yeah, let's really break it down because I feel like that's where it becomes the bo-

Nick Cannon: (46:03)

Really break it down because I feel like that's where it becomes the boogeyman. And even when we talk about these meetings, like the Bilderberg Group, which is a meeting that goes on in Europe once a year with the most powerful people in the world. The most powerful people in media, presidents, kings, queens. Queen Elizabeth be there. These are the richest people. These are the elite. They actually meet on world affairs and where the Bilderberg Group, they house it and they're like, " We want to bring powerful people together to show how we can make the world a better place and have this meeting." That's what they say.

Richard "Professor Griff" Griffin: (46:36)

That's what they say.

Nick Cannon: (46:37)

But ultimately they're saying what messaging-

Richard "Professor Griff" Griffin: (46:39)

Domination and world control.

Nick Cannon: (46:41)

Are we putting out there? And then when we go and we speak about the new world order, and I have this question for you, why is the new world order … one world government, domination workers … why is that so dangerous? Why is that a bad thing? Why isn't that a good thing? Why can't we subscribe to say, " Oh,

we just want everyone to come together. We want the nations to unite. We want a United Nation." Why is that dangerous?

Richard "Professor Griff" Griffin: (47:09)

I had the pleasure of having some brief conversations the other night in Brooklyn, New York at the Barclay Center behind stage with Erykah Badu. She did a video. Window Seat?

Nick Cannon: (47:25)

Right, right.

Richard "Professor Griff" Griffin: (47:26)

Then she did a couple of other videos where she literally was walking through and disrobing.

Nick Cannon: (47:32)

Right where JFK was assassinated.

Richard "Professor Griff" Griffin: (47:36)

Assassinated. Right. And gunshots rang out and she bled blue blood.

Nick Cannon: (47:41)

Mm.

Richard "Professor Griff" Griffin: (47:42)

See where I'm going with this?

Nick Cannon: (47:43)

The blue bloods.

Richard "Professor Griff" Griffin: (47:45)

The blue bloods. So regardless of what we call them, you understand what I'm saying?

Nick Cannon: (47:51)

Let's leave it there. If we're going to go to blue blood, going back to understanding a blue blood is a European person, because they don't have pigment in their skin that you can see their blue veins.

Richard "Professor Griff" Griffin: (48:02)

Exactly. And blood is blue until oxygen, the air hit it and it turns red.

Nick Cannon: (48:07)

Right.

Richard “Professor Griff” Griffin: (48:08)

Democrat, Republican Party.

Nick Cannon: (48:10)

Red and blue, Bloods and Crips.

Richard “Professor Griff” Griffin: (48:11)

Exactly. They set that kind of thing by the Hegelian dialectic principle. The opposing force is controlled by the same people.

Nick Cannon: (48:18)

Right. So then let’s go to what it really is, then. When we talk about the power of melanated people, when we talk about who we really are as gods and understanding that our melanin is so power and it connects us in a way that the reason why they fear black, the reason why they fear is because the lack that they have of it. So then when you see what Dr. Frances C. Welsing talked about is that fear in that [crosstalk 00:02:45].

Richard “Professor Griff” Griffin: (48:42)

Is genetic annihilation.

Nick Cannon: (48:46)

When you’d have a person that has the lack of pigment, the lack of melanin, that they know that they will be annihilated. So therefore, however they got the power, they have the lack of compassion that … Melanin comes with compassion. Melanin comes with soul that we call … We call it. We’re soul brothers and sisters. That’s the melanin that connects us. So the people that don’t have it are a little … and I’m going to say this carefully … are a little less. And where the term actually comes from, because I’m bringing it all the way back around to Minister Farrakhan, to where they may not have the compassion or when they were sent to the Mountains of Caucuses, when they didn’t have the power of the sun, that was that the sun then started to deteriorate them.

Nick Cannon: (49:38)

So then they’re acting out of fear. They’re acting out of low self esteem. They’re acting out of a deficiency. So therefore the only way that they can act is evil. The only way they can … they have to rob, steal, rape, kill, and fight-

Richard “Professor Griff” Griffin: (49:56)

Fight or flight. Okay.

Nick Cannon: (49:57)

In order to survive.

Richard “Professor Griff” Griffin: (49:59)

Exactly.

Nick Cannon: (50:00)

So then these people who didn’t have what we had … and when I say we, I speak of the melanated people … They had to be savages. They had to be barbaric because they’re in these Nordic mountains. They’re in these rough torrential environments. So they’re acting as animals.

Richard “Professor Griff” Griffin: (50:20)

Right.

Nick Cannon: (50:20)

So they’re the ones that are actually closer to animals. They’re the ones that are actually the true savages. And then they built up such this … I don’t want to say warrior, but they built up such this conquering barbaric mentality that they’re coming out of Europe. They then said, “In order for us to survive, we have to take what’s not ours.” And then they went into the land that actually where we are originated. And instead of trying to make friends, they said, “We want what you got.” Because there’s this mentality of whether it’s the Caesars or even that, “We have to conquer.”

Richard “Professor Griff” Griffin: (51:03)

Right. Right. Right.

Nick Cannon: (51:04)

So I say all that to say the context. And when we speak of whether it’s Jewish people, white people, Europeans, the Illuminati, they were doing that as survival tactics to stay on this planet. We never had to do that.

Richard “Professor Griff” Griffin: (51:20)

Right. Because they’ve learned when they circumnavigated the globe and they ran into these islands in these places and we were already there to greet them.

Nick Cannon: (51:28)

Right. With open arms.

Richard “Professor Griff” Griffin: (51:29)

With open arms, teaching them. But then-

Nick Cannon: (51:32)

When they were deficient.

Richard “Professor Griff” Griffin: (51:34)

They were deficient so they wanted to get what they thought we had. And we did have it. So the rape took place of the woman. The theft took place of the natural resources.

Nick Cannon: (51:42)

And then that’s when their disease-

Richard “Professor Griff” Griffin: (51:44)

Exactly.

Nick Cannon: (51:45)

That’s when their mentality … because I’m trying to get to that place of how they were able to get control over the gods.

Richard “Professor Griff” Griffin: (51:51)

Right, right.

Nick Cannon: (51:51)

How they were able to get control over the original people.

Richard “Professor Griff” Griffin: (51:53)

Once they learned that, though, and now they raped and impregnated, left and came back and they saw the child lighter, they said, “Wow.” That’s when they learned genetics, genetic annihilation. So now you have to set up a system of white supremacy to control that.

Nick Cannon: (52:13)

Right.

Richard “Professor Griff” Griffin: (52:14)

So now we have 13 families here, Illuminati, that’s manipulating and controlling. Subgroups. Now we’ve got to set up organizations.

Nick Cannon: (52:21)

Coming out of Europe.

Richard “Professor Griff” Griffin: (52:22)

You understand what I’m saying? For that same system that you’re talking about surviving, what you just laid out, now it’s fight or flight. Now we have to set up these systems in order to survive. But listen, not just survive, to get some hamburger buns and some cheese, I’m talking about on a genetic level.

Nick Cannon: (52:39)

And that’s even from the white nationalists to the white supremacy mentalities, to Donald Trump, himself, wanting to build walls. They’re trying to keep their, what they consider purity.

Richard “Professor Griff” Griffin: (52:50)

Exactly. On a subconscious level.

Nick Cannon: (52:51)

They’re trying to stay alive.

Richard “Professor Griff” Griffin: (52:52)

Because sometimes they don’t know why they’re acting out.

Nick Cannon: (52:54)

It’s just been proven … what was it … National Geographic just put it out. By, what, 2050, every person will be a person of color.

Richard “Professor Griff” Griffin: (53:04)

In a minute.

Nick Cannon: (53:04)

They’re saying that’s as soon as 2050.

Richard “Professor Griff” Griffin: (53:05)

So let me ask you something. What is the subconsciousness saying? What’s the fear? The subconscious says, “I got to survive.”

Nick Cannon: (53:13)

Right.

Richard “Professor Griff” Griffin: (53:14)

“What do I have to do-”

Nick Cannon: (53:15)

That's what it's been from the beginning with the melanated people.

Richard "Professor Griff" Griffin: (53:20)

How do you do that and show love? "I've got to take natural resources because I may not be here in a minute. I've got to bomb these people back to the stone age, because I'm not going to be here in a minute because I got to be able to dominate-"

Nick Cannon: (53:32)

That's where war was created.

Richard "Professor Griff" Griffin: (53:33)

Exactly. "And control and dominate people. I have to survive on this planet." You understand what I'm saying?

Nick Cannon: (53:40)

And as you call it, this is a quote right here. Life is living in a fear of extinction.

Richard "Professor Griff" Griffin: (53:45)

Right. And that's what's operating on a subconscious level. So they fear. So Dr. Frances Cress Welsing says, "When you show up, they view a grown six foot tall, 230 pound black man the same as they do a four year old, because in us is the genetic material to annihilate them."

Nick Cannon: (54:05)

Ooh. And that's their fear of God.

Richard "Professor Griff" Griffin: (54:09)

It's their fear.

Nick Cannon: (54:10)

It's their fear of God. And then for everybody, because I'm bringing it back in context again, because just so you know, we keep referencing the great dr. Frances Cress Welsing. Get that book, The Isis Papers, if you haven't. It's essential. And Griff's book first, get the Warrior's Tapestry. He says that book as well as so many others, that everything that we're talking about, it has been kept secrets, but it's not a secret. These books are out there for you to actually read. And they're all facts. That's where I just wanted to get to. I didn't want to keep creating this boogeyman of they or the Illuminati.

Richard "Professor Griff" Griffin: (54:45)

You have to demystify all these people, of course.

Nick Cannon: (54:46)

We got to get to, when we talk about who the original man is, the original melanated man coming from the place that we call Africa … I find this so amazing and compelling that Africa was named Africa by the Europeans and Europe was named Europe by the Africans.

Richard “Professor Griff” Griffin: (55:05)

Ain’t that something? I had a conversation with one of the lost boys from the Sudan. And I asked him, “Do you consider yourself African?” He’s like, “No.”

Nick Cannon: (55:14)

Yeah, that’s what they-

Richard “Professor Griff” Griffin: (55:17)

They’re tribal.

Nick Cannon: (55:17)

Yeah.

Richard “Professor Griff” Griffin: (55:18)

You take pride in your tribe.

Nick Cannon: (55:19)

And I just came back from Uganda and it’s so … When you look at it, they don’t say, “Hey, I’m African.”

Richard “Professor Griff” Griffin: (55:25)

Exactly. They don’t, right.

Nick Cannon: (55:27)

I’m from Uganda. Or I’m from my family. We call it Africa. Like African-American.

Richard “Professor Griff” Griffin: (55:35)

Hold on one second. Now let’s look at America.

Nick Cannon: (55:38)

Right.

Richard “Professor Griff” Griffin: (55:38)

We said, “Where are you from?” “I’m from Detroit, man.” We don’t say we Americans. See, it’s the same dynamic.

Nick Cannon: (55:44)

And especially, “I’m from long Island. I’m from this street. I’m from this exit. I’m from Brooklyn.”

Richard “Professor Griff” Griffin: (55:49)

Exactly, man.

Nick Cannon: (55:50)

You say your whole address.

Richard “Professor Griff” Griffin: (55:51)

I’m from this block.

Nick Cannon: (55:52)

Yeah. And then on the West coast, nah, “I’m from south east San Diego over there, from such and such project.” [crosstalk 00:56:00].

Richard “Professor Griff” Griffin: (55:57)

Exactly. Same thing with the brothers in Africa. They don’t want to identify with the whole idea that the place was called Africa because it-

Nick Cannon: (56:05)

Their tribe.

Richard “Professor Griff” Griffin: (56:07)

It was more tribal, man. And right now we need to find our tribe.

Nick Cannon: (56:10)

That’s all it is, the lost tribes.

Richard “Professor Griff” Griffin: (56:12)

Exactly.

Nick Cannon: (56:14)

And it goes all the way back to when you were not being antisemitic because that’s impossible. You were just speaking the truth and talking about your community, your tribe and how others have came and taken from your tribe. So, which I would love to jump and just divert, just originally … hip hop and I love how you

define hip hop, that the higher infinite power, healing our people and where the state of hip hop is today. And you said something so powerful, man. And I just want the people to hear this. When you said they killed all the bigs and birthed all the littles.

Richard “Professor Griff” Griffin: (56:53)

Ooh. Yeah.

Nick Cannon: (56:54)

And if you think about when they say from Big L, Biggie Smalls.

Richard “Professor Griff” Griffin: (56:59)

Right.

Nick Cannon: (56:59)

You know what I mean? Even the idea of then we birthed … no offense to none of these brothers, but the Lil Xans, the Lil Waynes, who is my brother, loved.

Richard “Professor Griff” Griffin: (57:15)

They’re the young ones. [crosstalk 00:57:17].

Nick Cannon: (57:15)

They’re young, but just that mentality of, we used to want to call ourselves big this. And now you want to be Lil Punk, little this. Where did that come from? Is that spiritual warfare?

Richard “Professor Griff” Griffin: (57:28)

That’s psychic and spiritual warfare, man. That’s that psychological war.

Nick Cannon: (57:34)

I love the way you break this down. These are textbooks, people. Get this from Griff. He’s got the pictures on every page and he breaks all of the symbolism down. And that’s what I’m saying. What we just said is all in here of breaking-

Richard “Professor Griff” Griffin: (57:47)

The whole idea of the warfare that they’re waging against us is on a psychological level, so psychology is not the study of the mind. Psyche in ancient [inaudible 00:57:57] is the soul.

Nick Cannon: (57:57)

The soul.

Richard “Professor Griff” Griffin: (57:58)

So they’re waging a hidden, covert war on the souls of black folks.

Nick Cannon: (58:02)

Wow. Which goes back is where our melanin is, in our [crosstalk 00:58:06].

Richard “Professor Griff” Griffin: (58:06)

Right. The whole idea of killing off the bigs and producing the littles is part of it.

Nick Cannon: (58:12)

Right.

Richard “Professor Griff” Griffin: (58:13)

What better way to do that? Now you got a whole generation of MCs, rappers, coming up. Little this one, young that one, as though you will never grow up and grow old and become a man.

Nick Cannon: (58:26)

You’re going to be little forever.

Richard “Professor Griff” Griffin: (58:27)

You’re going to be little for the rest of your life. So you come on now, on television shows, sucking the pacifier and the baby bottle. You understand what I’m saying? And we have to understand that particular-

Nick Cannon: (58:36)

In a skirt or a dress.

Richard “Professor Griff” Griffin: (58:38)

And they forgot that Sister … Exactly. They forgot that Sister Souljah said we are at war. We’re at war for the hearts and minds of our people, man. We have to understand that, man.

Nick Cannon: (58:50)

Right. And one thing I want to talk to, again, I’m going to play the opposing advocate, as we call it, because I actually dealt with this personally, on a personal level and I would love to have some discourse with you about the emasculation of the black man, specifically in the media. And the only reason why I feel like this is a good place to go from the big to the little conversation because of now is the male to the female. And we’ve got everything now that is ridiculous to do. We’ve got Snapchat filters turning our brothers into … Honestly, some of the most gangster people I know put this Snapchat filter on to see what they would look like as a woman all the way to like, man, if there was wig and some makeup-

Richard “Professor Griff” Griffin: (59:33)

Psychological warfare.

Nick Cannon: (59:34)

Take the digital aspect out of it. If there was a wig and some makeup right there, they’d, “Y’all put this on. See what you’d look like.” Would you do that, then? But we will do that with our phones and our screens and we’ll send it and we’ll post it for the likes.

Richard “Professor Griff” Griffin: (59:46)

Forever.

Nick Cannon: (59:46)

So say that though. In media … and I salute my brother, Dave Chappelle, and so many others. We’ve all heard the famous story where he said Hollywood shot … there was a dress hanging in his-

Richard “Professor Griff” Griffin: (01:00:00)

His trailer, yeah.

Nick Cannon: (01:00:00)

And Martin tried to put him on. And some of the brothers that I look up to and will forever look up to from Eddie Murphy to Martin Lawrence to all of these people, have to, in entertainment, put on the dress. And a lot of people say they’re selling their soul. And I’ll go all the way back to my own personal story as a kid growing up on Nickelodeon and not seeing any harm in it at the time in the 90’s. Did a skit where I dressed up as a girl. We were in an inconvenience store and we were ghetto girls. And the skit on Nickelodeon, they wouldn’t even allow something like that to air today because we’re ghetto with the nails and we … Really, all I’m doing is imitating Martin Lawrence and Jamie Fox, what they did with Shanaynay and Wanda. And all they were doing, imitating Flip Wilson with what he did with Gerald Dean and what our strong brother, Richard Pryor, was doing in This Way Is Up, and classic movies and things that we seen, what we consider the greats do coming before us.

Nick Cannon: (01:01:01)

But we’re not seeing that psychological warfare of, “Yo, they want to …” Which Dr. Frances talks about is when we see these images, because there’s a lack of fathers already, there’s a lack of male figures and we understand the black woman is the ultimate creator, but when we are emasculated, we don’t know how to be men. And we think it’s a joke and we think it’s funny. And I see it like now … I don’t regret anything in my life, but when I see the 18 year old version of me prancing around for the joke in a dress and a wig, I’m like, “Damn.” Was that me just being funny or me thinking, “Yo, this is funny”? I’m as heterosexual as it gets, but the messaging that I was putting out there … And then not that there’s any … To each his own. What you do in your bedroom, in the dark at night, that’s your business. But to me, as I know, was I used as a pawn as a young boy to make people … I’m thinking I’m making people laugh, but it was there a psychological warfare?

Richard “Professor Griff” Griffin: (01:02:12)

All right. Let me ask you something. Did the laughter die down? Did you grow up?

Nick Cannon: (01:02:16)

I definitely grew up.

Richard “Professor Griff” Griffin: (01:02:17)

Now what would this Nick Cannon say to that one?

Nick Cannon: (01:02:19)

I-

Richard “Professor Griff” Griffin: (01:02:21)

Bro, look at me, though, brother.

Nick Cannon: (01:02:22)

That’s what I’m saying because-

Richard “Professor Griff” Griffin: (01:02:25)

What would this Nick Cannon say to that one, now? Because-

Nick Cannon: (01:02:27)

The information that I just said, I would give that.

Richard “Professor Griff” Griffin: (01:02:29)

Exactly.

Nick Cannon: (01:02:30)

But I would still say, “Make your own choice.”

Richard “Professor Griff” Griffin: (01:02:31)

You know the price that you’re going to pay for that, though, now. Because you woke up and now you’ve got to talk and speak to that young brother that put on the dress.

Nick Cannon: (01:02:40)

Put on the dress.

Richard “Professor Griff” Griffin: (01:02:40)

So when I laid it out, though-

Nick Cannon: (01:02:42)

But I wouldn’t judge that one. I wouldn’t tell-

Richard “Professor Griff” Griffin: (01:02:45)

Right, right. We don’t have to judge.

Nick Cannon: (01:02:49)

I would give him the information.

Richard “Professor Griff” Griffin: (01:02:49)

This is life lessons.

Nick Cannon: (01:02:49)

I would give him The Isis Papers. I didn’t read The Isis Papers when I was 18. I didn’t understand that there was a greater mission to destroy us.

Richard “Professor Griff” Griffin: (01:03:04)

Right.

Nick Cannon: (01:03:04)

I thought I was just there to make them laugh. But even for someone who was awakened like a Richard Pryor, still would say, “Yo, there’s nothing off limits when it comes to entertainment.” Like you said, you’ve got to get their attention first. And whether it’s putting on a dress, whether it’s calling yourself little this, whether it’s making a song about shaking an ass … So when we talk about brothers like Nipsey and his gang bang affiliation and it’s terminology that may not be helpful on the surface, but when you see the brother’s beautiful spirit, you know my ultimate mission. When you know that ultimately these are brothers that are trying to help the community, but we got to get their attention first.

Richard “Professor Griff” Griffin: (01:03:51)

Right. I got a brother, a friend of mine, Black Dot. He wrote a book called Hip Hop Decoded.

Nick Cannon: (01:03:54)

Okay.

Richard “Professor Griff” Griffin: (01:03:55)

He said in the book that they take the lowest essence of our culture and give it maximum exposure. You understand? Black Dot said they pick the lowest essence of our culture and give it maximum exposure.

Nick Cannon: (01:04:08)

So that's why we glorify our strip clubs.

Richard "Professor Griff" Griffin: (01:04:12)

Exactly.

Nick Cannon: (01:04:13)

That's why we glorify our gang banging.

Richard "Professor Griff" Griffin: (01:04:15)

And it's over the top for many reasons, and you mentioned one. For the laugh.

Nick Cannon: (01:04:19)

Right.

Richard "Professor Griff" Griffin: (01:04:20)

Now it's for the bang.

Nick Cannon: (01:04:21)

Right.

Richard "Professor Griff" Griffin: (01:04:22)

Now it can be for some other reasons. "I want to buy my mama a house." And we give it all the excuses and the reasons. At the same time, the ultimate agenda is taking place and we're falling right into it.

Nick Cannon: (01:04:31)

Right.

Richard "Professor Griff" Griffin: (01:04:33)

The ultimate plan-

Nick Cannon: (01:04:36)

But it's always been that. The reason I wanted you to say that again, because I want to go all the way back to Stepin Fetchit. I want to go all the way back to-

Richard “Professor Griff” Griffin: (01:04:42)

But if you went back there, some of them brothers didn’t have a choice, so to speak, because of the degree of poverty.

Nick Cannon: (01:04:49)

But do we still have the choice, now? Does NBA YoungBoy, does Kodak Black … They didn’t have a choice because they’re living their truth. All they saying is, “This is all I know.”

Richard “Professor Griff” Griffin: (01:05:03)

On all of my material, I put my phone number out there and I put it out free. They have a choice, bro, because they can easily call me and say, “Listen,” because I’ve got-

Nick Cannon: (01:05:11)

But before, they don’t know Professor Griff. All they know is the drug dealer in their community. Because again, as much as we want to say we have access to all of this, the average 14, 15 year old dude that grow up in Florida, that grew up in Louisiana, all they know is the n****s around them.

Richard “Professor Griff” Griffin: (01:05:29)

Exactly.

Nick Cannon: (01:05:30)

They don’t know how … “Man, I don’t know how to work them computers.” You know how many times I heard that?

Richard “Professor Griff” Griffin: (01:05:33)

Yeah. I know, brother.

Nick Cannon: (01:05:34)

“I don’t know that shit. Hey dog, this all I know. I’m know I got my 40 on my hip. I know I’m a slay these packs and I’m a fuck some bitches later on.”

Richard “Professor Griff” Griffin: (01:05:43)

That’s the mentality. Exactly.

Nick Cannon: (01:05:44)

Until you crack one of these open, until you can get the Warriors Tapestry.

Richard “Professor Griff” Griffin: (01:05:48)

That's why I put the book together the way I put it together, to speak to that dude.

Nick Cannon: (01:05:53)

Right.

Richard "Professor Griff" Griffin: (01:05:53)

You understand what I'm saying?

Nick Cannon: (01:05:55)

We've got to speak their language. That's why I feel like [inaudible 01:05:58] was so important for us because everybody … It's doing the [crosstalk 01:06:00] Bandwagon, now. And that's why Tupac and that's why even PE was so important. Because they're like, "Oh, those them cats that grew up just like me. They embracing the thug life. They embracing being '60s Crip. They're embracing being neighborhood knit." And I come from the other aspect of it. I came in and I'm like, "I don't want to glorify where I came from." I came from where I came from. When you first heard Nick Cannon, you're like, "That's the kid from Nickelodeon.

Richard "Professor Griff" Griffin: (01:06:26)

The little guy, yeah.

Nick Cannon: (01:06:27)

The kid from America's Got Talent that's always smiling. You don't know that I come from what I come from because I never wanted to glorify it because there's entry points from every angle.

Richard "Professor Griff" Griffin: (01:06:37)

Exactly. Exactly.

Nick Cannon: (01:06:38)

So I have no problem being able to sit there and be like, "Oh, he's the safe one," because I still know my truth. I still know my [crosstalk 00:20:47].

Richard "Professor Griff" Griffin: (01:06:46)

Right.

Nick Cannon: (01:06:46)

So I'm saying that I can't … Just the way I don't expect people to judge me from what they may think of me, when I sit down and have a conversation with Kodak Black, that's not a dumb brother. Kodak Black is intelligent. NBA YoungBoy is intelligent. Now they be maybe making some choices we may not agree with.

Richard “Professor Griff” Griffin: (01:07:06)

At the age that they are right.

Nick Cannon: (01:07:08)

Right. Then, like I said, at 18, I was on TV dressed in a dress. You know what I mean? And you know why? Because two years before that, I was trying to be a gang banger in the hood. And two years before that I grew up in projects and you know what I mean? So I’m like-

Richard “Professor Griff” Griffin: (01:07:23)

He said, “This gang bang shit ain’t working out.”

Nick Cannon: (01:07:26)

“It ain’t working out. Let me square up.” You know what I mean? And the people … You know what I mean?

Richard “Professor Griff” Griffin: (01:07:30)

I hear you.

Nick Cannon: (01:07:31)

And so to say that I see every aspect of it. So I think as what we do, we judge each other instead of informing each other.

Richard “Professor Griff” Griffin: (01:07:37)

Right. Well, we judge one another by the categories that they fit us in.

Nick Cannon: (01:07:41)

Right.

Richard “Professor Griff” Griffin: (01:07:43)

If we were to pick our own categories, you and I agree to one another as gods, how many times are they going to let that go out on the air? How many times they going to put that in a movie? How many times they’re going to put that in the educational department and how many times they’re going to rewrite the dictionary and don’t write us in as black means despicable, disgusting, evil. They’re going to rewrite the dictionary? No.

Nick Cannon: (01:08:05)

Black means god. That’s-

Richard “Professor Griff” Griffin: (01:08:07)

Exactly.

Nick Cannon: (01:08:08)

That's what we need out there.

Richard "Professor Griff" Griffin: (01:08:08)

That needs to be the T-shirt, though. That needs to be the slogan.

Nick Cannon: (01:08:11)

The definition of black is god.

Richard "Professor Griff" Griffin: (01:08:13)

Exactly.

Nick Cannon: (01:08:14)

Black means god.

Richard "Professor Griff" Griffin: (01:08:15)

Exactly. But you see, even if you ask them, that's what they would say. Because they worship us in private and in secret. You understand what I'm saying? Then with the beautiful work that Runoko Rashidi and Ashwa Quasi and other people are doing and … what's the brother's name? Tariq Nasheed with Hidden Colors.

Nick Cannon: (01:08:34)

Right. Yeah. Love all the Hidden Colors.

Richard "Professor Griff" Griffin: (01:08:36)

Every place you go, Eugene Adams with Africans in Asia, when you start unearthing who these people are, the deeper they dig, the blacker it gets. That's the tee shirt, bro.

Nick Cannon: (01:08:46)

The deeper they dig, the blacker it gets.

Richard "Professor Griff" Griffin: (01:08:46)

The deeper they dig, the blacker it gets, bro.

Nick Cannon: (01:08:49)

Okay. So let me go here with you then. And I'm going to play for the other side, just for a second. When we get to the origin of when we say as deep as we go and ultimately, if it's all about becoming one and understanding who they are-

Nick Cannon: (01:09:03)

It's all about becoming one and understanding who the original man was. And if we all come from the same thing and our purpose here, our assignment is to love and to have understanding and knowledge, supreme wisdom, and all this understanding ultimately is rooted in love in the core, and if that's our message to spread through the cosmos, why all of this division? Why all this compartmentalization and categorizing each other? If we're the original, if we're where it started, if they want what we have and ultimately what we have to give is love, why does it matter if one person is Jewish? Why does it matter if one person is Christian? Why does it matter this person has less melanin in their skin than the other person.

Richard "Professor Griff" Griffin: (01:09:49)

I think the thing that the most honorable Elijah Muhammad said it makes them devils is the fact that they've been taught a doctrine, a teaching, a coupled with the fact that you and I said they had to survive. So they did the things they did and they became who they are. There was a reason why they shot the noses off a boy, how the Sphinx, different people called it, different things.

Nick Cannon: (01:10:13)

They put it in the back of the museum.

Richard "Professor Griff" Griffin: (01:10:15)

Exactly. See there's a reason why they destroyed the woman when they saw the black men and woman side by side in Egypt. There was a reason why they took certain information, stole it, copied it, put their names on it. Do you understand what I'm saying? They never wanted that particular information-

Nick Cannon: (01:10:31)

Their image of God.

Richard "Professor Griff" Griffin: (01:10:33)

Exactly. To get out. If that image of God got out, how would they survive genetically on a planet being the inferior? You understand what I'm saying?

Nick Cannon: (01:10:43)

Right.

Richard "Professor Griff" Griffin: (01:10:44)

You cannot do what they've done on the planet in such a short period of time being the inferior.

Nick Cannon: (01:10:49)

But why does it all matter? If we're talking about the source, if we're getting to the source of it all, of the original man and the original purpose is to spread love, is to awaken and enlighten everyone, why does it matter?

Richard "Professor Griff" Griffin: (01:11:07)

There was love in my family. My dad was there. My mom was there and my brother was there. My sister was there. Instinctively, we all knew our roles. I wasn't trying to be my dad. My dad's my dad. Do you understand what I'm saying?

Nick Cannon: (01:11:21)

Right.

Richard "Professor Griff" Griffin: (01:11:21)

In the human family who's not comfortable with being themselves? We can take a look at it through that lens. Let's unpackage that now. You understand what I'm saying? If I'm comfortable with being myselfs that I don't have to say you're evil. You're wicked. I don't have to write that in my books. I don't have to destroy your history.

Nick Cannon: (01:11:40)

I don't have to try to borrow and get something or steal yours because I'm comfortable with mine.

Richard "Professor Griff" Griffin: (01:11:44)

Exactly. I don't have to say because I'm lighter and whiter, I'm better. I don't have to do all these things, but because I don't feel comfortable in my position-

Nick Cannon: (01:11:52)

The idea of supremacy.

Richard "Professor Griff" Griffin: (01:11:55)

The idea of having to survive. I got to come up with the plan. Let me… You follow what I'm saying?

Nick Cannon: (01:12:00)

Right.

Richard "Professor Griff" Griffin: (01:12:00)

See now if we're not-

Nick Cannon: (01:12:01)

So if I'm not comfortable within the grand design, if I don't know my position in the grand design, then…

Richard "Professor Griff" Griffin: (01:12:07)

Exactly.

Nick Cannon: (01:12:08)

Right.

Richard "Professor Griff" Griffin: (01:12:09)

And the grand design included them.

Nick Cannon: (01:12:11)

It did.

Richard "Professor Griff" Griffin: (01:12:11)

It included everyone in love.

Nick Cannon: (01:12:13)

Right.

Richard "Professor Griff" Griffin: (01:12:15)

You just got to play your part, man. You understand what I'm saying?

Nick Cannon: (01:12:18)

So-

Richard "Professor Griff" Griffin: (01:12:18)

I wasn't trying to be my sister. I didn't want to put on the dress and the purse-

Nick Cannon: (01:12:22)

So to ultimately-

Richard "Professor Griff" Griffin: (01:12:22)

The pocketbook. I didn't, I wasn't trying to be mom.

Nick Cannon: (01:12:25)

Right. So the answer to the question is we're not the ones that are creating the borders in the categories and the classifications.

Richard "Professor Griff" Griffin: (01:12:37)

No, we're not. No, we're not.

Nick Cannon: (01:12:39)

We've been taught to think that, but ultimately it's their system.

Richard "Professor Griff" Griffin: (01:12:42)

Even though there were different tribes, we didn't carve up the land.

Nick Cannon: (01:12:46)

Right. Populism was just more about we are who we are, its existence.

Richard "Professor Griff" Griffin: (01:12:50)

Well, that was culture.

Nick Cannon: (01:12:52)

It was culture.

Richard "Professor Griff" Griffin: (01:12:53)

And the root word-

Nick Cannon: (01:12:54)

I was born right here. You were born right there. Let's exchange what I got over here and therefore and then if there ever is any conflict, because conflict occurs, we will figure… That's survival of the fittest comes into play and then ultimately I exist where I exist. You exist where you exist.

Richard "Professor Griff" Griffin: (01:13:15)

Right. And respect that.

Nick Cannon: (01:13:17)

Yeah. And that's all I'm asking you to do is respect my boundaries. I don't want to come and take over your land. We can engage. But I'm from where I'm from. And you're from where you're from.

Richard "Professor Griff" Griffin: (01:13:31)

Right. But there's some things that we have in common that we didn't even have to talk about.

Nick Cannon: (01:13:35)

Talk about.

Richard “Professor Griff” Griffin: (01:13:36)

Because we didn’t outright rape and rob and steal and do these things.

Nick Cannon: (01:13:40)

It’s principles. It’s morality.

Richard “Professor Griff” Griffin: (01:13:40)

If a couple of your cows came over and destroyed my vegetables, then somebody has to pay for that. So you got to come work this land. Some called that slavery. No. It wasn’t that. You had to repair my crops that you destroyed. You understand what I’m saying? Someone looked at that and says, “Well, look, I could take thousands and millions of them across the water, brainwash them, and I could build an entire nation for myself.”

Richard “Professor Griff” Griffin: (01:14:05)

You understand what I’m saying? You see that’s a child. Not knowing its place in the human family and they’re running rampant, mad at the parents who went to sleep and been put to sleep. The children are running the house and-

Nick Cannon: (01:14:17)

The Littles.

Richard “Professor Griff” Griffin: (01:14:17)

The Littles-

Nick Cannon: (01:14:17)

The Littles are running the house.

Richard “Professor Griff” Griffin: (01:14:20)

Are running house right now. Exactly on all levels.

Nick Cannon: (01:14:22)

On all levels.

Richard “Professor Griff” Griffin: (01:14:23)

On a cultural level. The root word of culture is cult. Cult is not a bad word.

Nick Cannon: (01:14:28)

Come on, now.

Richard “Professor Griff” Griffin: (01:14:29)

You understand what I’m saying?

Nick Cannon: (01:14:30)

Yeah, yeah, yeah.

Richard “Professor Griff” Griffin: (01:14:30)

So, and then when you look at occult, just means hidden.

Nick Cannon: (01:14:35)

Right, right.

Richard “Professor Griff” Griffin: (01:14:36)

If you didn’t put on the turban and whatever, whatever, whatever, I don’t know what culture you from.

Nick Cannon: (01:14:39)

Right. Facts.

Richard “Professor Griff” Griffin: (01:14:41)

If you didn’t call yourself Nick Cannon, but you went by one of your original names from when your original tribe. It’s like, it’s all love. But see, they can’t respect that though.

Nick Cannon: (01:14:48)

They can’t respect that.

Richard “Professor Griff” Griffin: (01:14:48)

You know why? Because you represent a man that’s woke up.

Nick Cannon: (01:14:51)

Right. Absolutely.

Richard “Professor Griff” Griffin: (01:14:53)

You understand what I’m saying?

Nick Cannon: (01:14:53)

As well as you. And that's where I want to dive in here real quick because there are so many misconceptions about who Professor Griff is. There's a lot of-

Richard "Professor Griff" Griffin: (01:15:07)

You going to have me crack the book open.

Nick Cannon: (01:15:11)

And I want to dig just for a moment because you've only been allowed to tell a portion of your story.

Richard "Professor Griff" Griffin: (01:15:19)

Right.

Nick Cannon: (01:15:19)

And then obviously we know within the media, they spin it the way that they want to spin it. And they look at you as dangerous. They look at you on the same levels of someone that may need to be silent in those COINTELPRO type of scenarios. But even like to the idea, like, people don't know that one, you're a veteran.

Richard "Professor Griff" Griffin: (01:15:40)

Right. I was in the military.

Nick Cannon: (01:15:42)

You were the police.

Richard "Professor Griff" Griffin: (01:15:44)

I was military police. And I worked in prison.

Nick Cannon: (01:15:47)

Right, right. So coming from Long Island, coming from someone who… I wouldn't even ask this question. Are you proud to be an American? Are you proud to be from the land that you are from and who is Professor Griff in America today?

Richard "Professor Griff" Griffin: (01:16:09)

No, I'm not proud to be an American. I don't want no part of this.

Nick Cannon: (01:16:12)

No pride.

Richard “Professor Griff” Griffin: (01:16:13)

I don’t have that pride. I’m not prideful about being from this particular country. I’m glad that I came back to connect with my brothers and sisters here in America that was here long before Chris and the boys got here, long before America Vespucci along before all of them people got here. Because we were already here. You understand what I’m saying? So I’m glad to come back and see my-

Nick Cannon: (01:16:34)

There’s a difference between pride and glad. That’s always like the… You can be glad to be, but you don’t have to have pride in it. Because in pride, there’s a lot of ego within that.

Richard “Professor Griff” Griffin: (01:16:45)

Right. We’re forced to defend this land, a land that we can’t even grow crops in to feed ourselves. Thanks to Monsantos and the rest of them but that’s another story for-

Nick Cannon: (01:16:54)

That’s another Cannon’s Class.

Richard “Professor Griff” Griffin: (01:16:56)

Exactly. But I’m saying to you. No, I have tribal pride. My father’s Blackfoot Native American. I got greater than the tribe though. The greater tribe, black people, I have pride. And I’m proud to say I’m connected to all of the carbon, copper, melanated people across the globe. And we have something in common.

Nick Cannon: (01:17:18)

Yeah. And that goes back to what we’re talking about to the people who don’t have that, who have a deficiency in that, who want more of the melanin.

Richard “Professor Griff” Griffin: (01:17:27)

Exactly. And the way they see about getting the melanin is going through, please don’t get offended sisters, going through the black woman. The only way they can enter into the Hereafter is through the black woman, by dropping and planting that seed. You understand what I’m saying? So if you come along and say, “Sister, you might need to find you a brother that you seriously, that can be your compliment.” You understand what I’m saying? And then we get into colorism.

Nick Cannon: (01:17:53)

Yeah.

Richard “Professor Griff” Griffin: (01:17:53)

And these seats-

Nick Cannon: (01:17:54)

The lighter and the darker.

Richard “Professor Griff” Griffin: (01:17:56)

[crosstalk 01:17:56] and then who set that in motion? With The Willie lynching letter.

Nick Cannon: (01:17:58)

Right.

Richard “Professor Griff” Griffin: (01:17:59)

See but any time they see any glimpse of us coming back to ourselves to connect back to the self.

Nick Cannon: (01:18:04)

And then they-

Richard “Professor Griff” Griffin: (01:18:05)

I think my wife said it better. Shout out to Solé.

Nick Cannon: (01:18:08)

Right. Queen.

Richard “Professor Griff” Griffin: (01:18:09)

She says it’s the journey of the self through the self, back to the self. So if you can understand that dynamic, it’s like, wow, okay. I’ve been locked up side the head, put to sleep. I was the god then. I’ve been put to sleep. Now I’m waking up. I don’t even realize I’m a God, but I’m settling on being a n***a. No. See that’s the journey of the self. Now I got to get back to the self. So guess what happens with these books? I got to introduce Taytay and Twan and Peanut and Dayday them back to themselves. Guess who gives me the most opposition? The same people I’m trying to wake up.

Nick Cannon: (01:18:40)

Exactly.

Richard “Professor Griff” Griffin: (01:18:41)

Who’s the dude pulling a gun on me, wanting to rob me? Who’s the dude that shot the window out of the car I was in… I’m going on my way to Vegas from LA? Who are the people that burned my house down right here on the west end of Atlanta? Who are the people that poisoned me with the drink?

Nick Cannon: (01:18:57)

Us.

Richard “Professor Griff” Griffin: (01:18:57)

Who are the people that made me impotent?

Nick Cannon: (01:18:58)

Me.

Richard “Professor Griff” Griffin: (01:18:59)

For the same people I’m trying to save.

Nick Cannon: (01:19:03)

Right. Us.

Richard “Professor Griff” Griffin: (01:19:03)

Here I am. Can’t walk. Can’t piss, pissing blood and all this other kind of stuff for six months. Because of what? Because I’m speaking the truth. I’m like, wow. So to a degree, I understand people saying the government came after Nipsey. I understand because I lived it.

Nick Cannon: (01:19:18)

Right, right.

Richard “Professor Griff” Griffin: (01:19:19)

For teling the truth, but getting thrown under the bus by the rest of the brothers.

Nick Cannon: (01:19:22)

Ultimately, it was the concept.

Richard “Professor Griff” Griffin: (01:19:24)

Exactly. Ideally, wait a minute-

Nick Cannon: (01:19:26)

Let me brainwash and desensitize this brother so much that I can turn him against his own that’s trying to handle it.

Richard “Professor Griff” Griffin: (01:19:32)

Exactly. But I’m going to say this and take it how the people want to take it, I don’t… There’s some people walking around here right now that never thought I’d see this day. And this is dangerous for them.

Nick Cannon: (01:19:45)

Too dangerous.

Richard “Professor Griff” Griffin: (01:19:46)

You know why? Because wow, Nick doing the damn thing. Yo, Nick, he got the platform, whatever, whatever, whatever, but Griff? Like why are you letting that… He’s anti, he’s. Stop that man.

Nick Cannon: (01:19:56)

Stop that.

Richard “Professor Griff” Griffin: (01:19:56)

You can’t find one thing on any program on or offline why disrespecting not only Jewish people, but gay people. I don’t have that conversation like that.

Nick Cannon: (01:20:05)

Because you don’t have that in your spirit.

Richard “Professor Griff” Griffin: (01:20:06)

It’s not in my spirit because it’s all love.

Nick Cannon: (01:20:08)

Right. So how is that message so misconstrued? Because we know why they do it. We know why they… We know that they… We seen COINTELPRO. We seen that they believe that we are dangerous when we unite.

Richard “Professor Griff” Griffin: (01:20:22)

Right. But Nick, let me ask you something. Let’s just be frank and upfront and real with one another.

Nick Cannon: (01:20:25)

We got you. That’s what this is for.

Richard “Professor Griff” Griffin: (01:20:27)

Let’s act like these cameras are not even on. You mean to tell me you think they would allow a man like Professor Griff to strive, survive and be successful in front of young black men. Not on drugs, not gay. I don’t eat swine. I don’t eat meat. I’m a vegan. I got a beautiful wife. I’m taking care of my family, bah, bah, bah. You think they want that image to get out?

Nick Cannon: (01:20:50)

Okay so let me ask you this thing. Why am I allowed to do it? Because I want to be like Griff.

Richard “Professor Griff” Griffin: (01:20:57)

But no I want-

Nick Cannon: (01:20:57)

I want to get you. I look at you and say, “He came before me.”

Richard “Professor Griff” Griffin: (01:21:00)

Yeah but see we ain’t alike thouhg.

Nick Cannon: (01:21:01)

Right, so, but I’m allowed… I made a whole lot of money in this. I have a large platform as you speak. And I want to give brothers like yourself, the opportunity to do it. And that’s when they was, they always say, “Oh, we got to protect Nick Cannon. It’s any minute they coming to get him.” Or even if people want to say, “Oh, well the government gave him lupus.” I done seen all of the comments and the craziness and all of that. But I’m still, I’m allowing myself or I’ve been allowed to shine. I’ve been allowed to spread the light and say… I wear my turban on NBC.

Richard “Professor Griff” Griffin: (01:21:41)

Right, that’s dope.

Nick Cannon: (01:21:41)

I say, I say NBC stands, but n***a be careful. And I walk away from tens of millions of dollars and then go create something even bigger and still get to allow to stand my ground and have character and have purpose.

Richard “Professor Griff” Griffin: (01:21:56)

All I can say is you a dangerous man.

Nick Cannon: (01:21:57)

That’s what Dick Gregory said.

Richard “Professor Griff” Griffin: (01:21:57)

You a dangerous man.

Nick Cannon: (01:21:59)

Dick said that they coming to get you. But it’s only because I stand on the shoulders of brothers like you.

Richard “Professor Griff” Griffin: (01:22:05)

Oh, give thanks.

Nick Cannon: (01:22:05)

I want to learn from you.

Richard “Professor Griff” Griffin: (01:22:06)

But how many people will actually say that though, Nick. Come on, bro.

Nick Cannon: (01:22:10)

But it’s the truth.

Richard “Professor Griff” Griffin: (01:22:12)

No, let me tell you something and the people watching this will know, this is rare. People don’t invite me to shit. When have you seen me on a documentary film? Never.

Nick Cannon: (01:22:19)

Right.

Richard “Professor Griff” Griffin: (01:22:19)

So when they say Mr. G says, yo, Meek want to meet you in bah, bah, bah, and the Doctor Sebi thing and the Nipsey. I’m like, you sure? Mr. G will tell you, I’m like, “Yo, you sure?” You understand what I’m saying? He’s like, “Yeah, man. Dude, it’s real.” I’m like, “All right.”

Nick Cannon: (01:22:34)

But I was like, too much is given much is required. I was given these opportunities to: one, because of brothers like you; but then two, because I got to pass it on to the next. It’s like, I be doing a disservice if I came and got the bag, got all the money and got all the information and kept it to myself.

Richard “Professor Griff” Griffin: (01:22:52)

I talked about it in the book. It’s karmic debt.

Nick Cannon: (01:22:54)

Right. Karmic debt.

Richard “Professor Griff” Griffin: (01:22:56)

We owe one another. The karmic debt and what you’re doing is an example of what I’m about. Paying it forward. You not going to run into Harriet Tubman at Whole Foods, bro.

Nick Cannon: (01:23:05)

Facts.

Richard “Professor Griff” Griffin: (01:23:05)

So you cannot hit it off with paying her grocery bill, but you can pass it forward to a sister. That’s the next Harriet Tubman. Karmic debt.

Nick Cannon: (01:23:14)

Absolutely. It’s our duty.

Richard “Professor Griff” Griffin: (01:23:15)

Let’s pay it forward.

Nick Cannon: (01:23:15)

It’s our privilege. And that’s the only way we will survive. And that’s what I feel like I’ve had the opportunity to sit with brothers like Dick Gregory. You know what I mean?

Richard “Professor Griff” Griffin: (01:23:27)

I sat with him several times.

Nick Cannon: (01:23:28)

And he said, before he transitions, he said it, “I’m passing it to you.” He’s like, “Now you got to go do what I couldn’t do.” And he said the same thing. He’s like, “Man, you dangerous. I don’t know and I don’t understand.” He’s like, “They wouldn’t let me do what you doing.”

Richard “Professor Griff” Griffin: (01:23:40)

Oh. No, they wouldn’t let me do it either, bro. They kicked me out of a damn hip hop group so imagine on a television show.

Nick Cannon: (01:23:47)

But it’s the same information and information you’ve given me, the information Dick Gregory gave me, Harry Belafonte, Quincy even Quincy Jones, all of these people that I got a chance to sit at their foot and soak up gain, and now I can dissect it and regurgitate it out to the littles. In these short-form ways, whether it’s Canon’s Class, whether it’s Wild ‘N Out, whether it’s whatever I’m doing, whether it’s Nickelodeon to the little, little ones to my kids, I’m still giving them that game. You a god. You are powerful. You a superhero. You know what I mean? Everybody likes this Marvel concept now of the idea, but that they don’t understand that originated with us. They getting a little bit of it. They giving them the Wakandas. They giving it a little. But ultimately if all I’m talking about is the essence of who we actually are and expressing that light, as dangerous as it may be, it’s the truth.

Richard “Professor Griff” Griffin: (01:24:44)

And even this morning, man, I'm getting dressed. I'm like, I got to bring his brother gift, man. Got some I'm thinking of a necklace. I'm like –

Nick Cannon: (01:24:53)

Maybe your wisdom is the gift.

Richard "Professor Griff" Griffin: (01:24:54)

But then I'll put my comic book in the car and it's based on a Public Enemy song called Who Stole the Soul. And I'm like, that's it.

Nick Cannon: (01:25:04)

Appreciate that.

Richard "Professor Griff" Griffin: (01:25:07)

Who stole the soul? Why are we so out of sync? You understand what I'm saying? Why is it that we following the Gregorian calendar throwning our whole time signature off.

Nick Cannon: (01:25:17)

Off? That ain't even ours.

Richard "Professor Griff" Griffin: (01:25:17)

It's just not. It's just off.

Nick Cannon: (01:25:17)

And it goes back to the Doctor Sebi [inaudible 01:25:21]. It ain't even out, as you call it, I love it. It's not about as you call it. I love it though. He was like, it's not about a diet, it's a live it.

Richard "Professor Griff" Griffin: (01:25:25)

It's a live it, yeah.

Nick Cannon: (01:25:27)

And Dr. Sebi always said that when they brought us over here to America, they didn't bring our food with us.

Richard "Professor Griff" Griffin: (01:25:33)

Right. We tried to hide seeds, man. Because that's what it's about now. If you've got seeds you get-

Nick Cannon: (01:25:36)

Because it's different. Yeah.

Richard "Professor Griff" Griffin: (01:25:38)

Exactly. The thing that's going to keep us alive-

Nick Cannon: (01:25:39)

Agriculture.

Richard "Professor Griff" Griffin: (01:25:40)

Will kill them. You understand what I'm saying?

Nick Cannon: (01:25:43)

Facts.

Richard "Professor Griff" Griffin: (01:25:44)

The foods that vibrate on the high level, the minerals and that kind of thing, and-

Nick Cannon: (01:25:47)

Goes back to what I was saying. We soak up the sun. We get power from the sun.

Richard "Professor Griff" Griffin: (01:25:51)

Exactly, and we process it.

Nick Cannon: (01:25:53)

They die on the sun. The sun kills them. It empowers us.

Richard "Professor Griff" Griffin: (01:25:57)

Right? With a high form of alchemy. We turned that into, we can get melinated and mellow at night. But when we serious, we get in that sun, we get turned up and lit. You understand what I'm saying?

Nick Cannon: (01:26:07)

Talk about it.

Richard "Professor Griff" Griffin: (01:26:07)

Because we got, we got the melanin to do that, man. And the pineal gland that allows us to astral plane and do all the things that we do.

Nick Cannon: (01:26:18)

But they don't get that.

Richard "Professor Griff" Griffin: (01:26:19)

So brothers were saying, "Yeah, I'm having trouble with this part." I said, "Bro, sit still for a minute. Take your jewelry off. Cause you interrupting the frequency, pick your hair out. Stop dying it, frying it. And just sit quiet for a second. It'll come to you.

Nick Cannon: (01:26:33)

It'll come to you.

Richard "Professor Griff" Griffin: (01:26:34)

It'll come to you.

Nick Cannon: (01:26:34)

That piece is there.

Richard "Professor Griff" Griffin: (01:26:35)

Exactly man. It's there.

Nick Cannon: (01:26:36)

Man. So I mean, we done tap into a whole lot and I know the internet going to go crazy. It's going to definitely be some stuff that goes viral. Even this, once they see us sitting down.

Richard "Professor Griff" Griffin: (01:26:49)

The mere fact that we're sitting together, having a conversation, man. You understand what I'm saying? Dressed in the black robes. Who the other people with the black robes that's faking it though? They wrote the thing and they said it not me. They have a secret covenant. Not me. They plan to poison the water, poison the truth place, set up chemical plants and all this kind of stuff. Bringing us down to our knees.

Nick Cannon: (01:27:12)

All there.

Richard "Professor Griff" Griffin: (01:27:13)

Putting the drugs [crosstalk 01:27:12]. It's all there, I laid it out.

Nick Cannon: (01:27:13)

It's all there.

Richard "Professor Griff" Griffin: (01:27:14)

So even if the Creator called me home tomorrow, I said, listen, I did my part and I'll be happy. I'm going smiling. You understand what I'm saying? Like Marcus Garvey said, "I'm coming back. Not only in the whirlwind, I'm coming back in the water. I'm coming back in your consciousness." I'm serious, man.

Nick Cannon: (01:27:33)

He never dies.

Richard "Professor Griff" Griffin: (01:27:34)

Never dies. It's constant. It just changes forms. It's Swift the interchangeable, right?

Nick Cannon: (01:27:39)

And that's interesting. When we on the same frequency, the power that we can do, it's out of here. Hey, well, I appreciate this session. It's definitely an honor. One of my favorite Cannon Classes that we've had.

Richard "Professor Griff" Griffin: (01:27:51)

Really appreciate that man.

Nick Cannon: (01:27:51)

So much knowledge.

Richard "Professor Griff" Griffin: (01:27:52)

But no, you dropped the jewels. It's like, I'm sitting there like, okay.

Nick Cannon: (01:27:57)

And it's out there. It is the truth. That's the thing. So what we do it in an unapologetic way.

Richard "Professor Griff" Griffin: (01:28:02)

Give thanks.

Nick Cannon: (01:28:02)

Make sure y'all catch A Warrior's Tapestry just for the introduction. And then when you want to go deeper, definitely get that psychological war, all hip hop.

Nick Cannon: (01:28:14)

And it's so much like you tap into so much, but if somebody again, oh you already gave out your phone number, like a true solid G. But if someone wants to get more information on Professor Griff, how do they do it?

Richard "Professor Griff" Griffin: (01:28:28)

I think they just go to my website, W-W-W dot professor griff dot me. Or like I said, just call me directly. I'm approachable. So 678-557-2919. And I just want to say, man, when we speak the truth, we claim it. We own it. It's ours. It's part of our makeup and who we are. What we asked you to do is just take what we saying and put it under the microscope. And just don't be so quick to judge. You understand what I'm saying?

Nick Cannon: (01:28:56)

Ask the questions.

Richard "Professor Griff" Griffin: (01:28:56)

Ask the questions.

Nick Cannon: (01:28:57)

That's all we here for. The truth is right there.

Richard "Professor Griff" Griffin: (01:29:01)

And it's all love, man.

Nick Cannon: (01:29:03)

Always all love, no hate.

Richard "Professor Griff" Griffin: (01:29:03)

The highest elevation of complete understanding between one or more people is all love. That's the vibrational pitch we sent in the South. We want to raise the vibrational pitch about thinking into the mind of the creator.

Nick Cannon: (01:29:16)

It's going to help so many people, man. Love.

Richard "Professor Griff" Griffin: (01:29:17)

Give thanks.

Nick Cannon: (01:29:17)

Love God.

Richard "Professor Griff" Griffin: (01:29:18)

Respect.

Speaker 1: (01:29:20)

Cannons Class. We out.